

Knitting's

magazine

SUMMER
2014
K115



**SHIFT
INTO
SUMMER**

**WINNING
STRATEGIES
FOR COLOR**

Ikat blocks
Reversible brioche
Entrelac stairsteps

LAPS Circular knits

LOOPS Modern lace looks

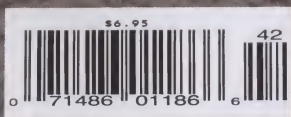
LANES Successful stripes

**CLASSY
CHASSIS**

Heart-racing knits



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knitter's

Columns

Projects

6 In this issue

15 COLOR STRATEGIES

- 16 Intentional ikat
with Karla Stuebing
- 20 Reversible brioche
with Gladys We
- 21 Entrelac steps
with Laura Barker
- 22 Hue fusion
with Antje Gillingham

25 Dangerous curves

68 At a glance

69 Corrections

69 Yarns

70 Knitter's School

70 Knitter's abbreviations

81 Next in Knitter's

82 Suppliers/Advertisers

83 Classifieds

30 BRAKING BLUES

- 32 Lanes & lines
- 34 Network
- 36 Indigo incline
- 38 Entrelac blue
- 42 Shirttails
- 44 Catalina crew
- 46 Mulberry lanes

48 BEIGES & BLONDES

- 50 City girl
- 52 Sand dollar shift
- 56 Tranquil tunic & cowl
- 58 Sandy circle

60 COLOR SHIFTS

- 62 Upstairs & down
- 64 Ridgeline cowl
- 66 Trails & tracks

34



K115

Shift into summer
Volume 31/Number 2
On the cover:
Sand dollar shift by
Erica Patberg in
Cascade Yarns Ultra Pima,
page 52
Photos by Alexis Xenakis

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it's
easy
...go
for it!

32, 34, 36

step 3.
by 2.
1. step

38, 52, 62



62



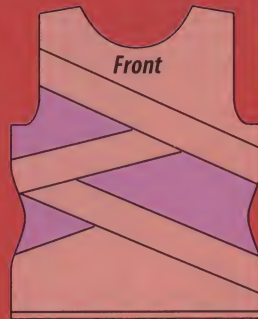
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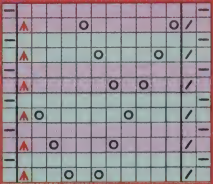
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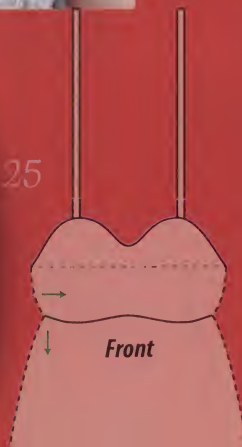
52



38



25





K115 in this issue



SHIFT INTO SUMMER

Knitter's Summer 2014 issue features heart-racing knits — combining yarn and technique for rewarding experiences and lovely results.

Winning strategies

Multicolor yarns entice! We fall in love with them, take them home, and often meet with frustration as we try to manipulate them into something special. Without a master plan they can stack and pool uncontrollably, with both pleasant and unpleasant results. We offer primers and projects to get you thinking about how to make the most of these alluring yarns.

Colors sweep *Upstairs & down* in a pair of entrelac scarves. The slow-changing colors in long-repeat yarns flow across their width, and because they're worked in rib, the scarves are reversible. *Ridgeline cowls* use hand-dyed yarns. Each knit round uses the exact number of stitches found in a dye repeat (or two) for tubes of knitting with stacked colors. In a 2-color brioche rib worked in the round, the resulting cowl and turtleneck are completely reversible. Each side is different: one has multicolor ridges and semi-solid grooves, the other has multicolor grooves and semi-solid ridges.

Intentional ikat is about finding the magic number and working garter stitch for a perfectly reversible stole. The color blocks fade in and out along the length of the piece.

Loops and laps

Lace can be elegant for everyday wear. Relax with the *Tranquil tunic & cowl*. The lace pattern is clean and crisp, thanks to the inspired yarn choice. Create the stockinette cowl for an alternate look with minimal effort. The *Catalina crew* is shapely and sleek, worked in the round with a hemline full of pattern, then flowing into columns as you proceed to the top. The *Sandy circle* offers increases, cables, and lace — all in a simple little poncho!

Lanes

Stripes are never out of style. *Network* takes the ever-popular high-contrast combo and mixes it up with narrower stripes in the sleeves and an all-over lace pattern throughout. *Lanes & lines* follows suit with two different sets of wide and narrow stripes within the body panels and sleeves. The front is broken into thirds to jumble the stripes a bit more — the back could certainly be worked likewise.

Diagonals add a slimming effect. A band of stockinette slashes across the front of a ribbed sweater in *Indigo incline*, while *City girl* is all wrapped up in elastic applique bands that polish off the intarsia boundaries and forge additional pathways around the pullover.

In the driver's seat

Impress your friends and express your talents with *Entrelac blue*. This luxurious peplum jacket plays host to a blend of entrelac, shaping, and built-in hems. The use of a lifeline to guide the hem join is both clever and sanity saving at this fine gauge. For cable knitters, *Mulberry lanes* gives you different cables separated by dropped stitches, sensibly arranged so the pattern is evident after a couple of repeats.

Mulberry lanes
page 46



Sandy circle
page 58



Trails & tracks
page 66



Dangerous curve
page 25



Catalina crew
page 44

(continues on page 8)

Discover the Magic in

PRISM

Laura Bryant's colors. Chevrons.
Euroflax Linen. Fibonacci numbers.
Need we say more?



www.prismyarn.com

(continued from page 6)

Classy chassis

The *Sand dollar shift* from the cover is the perfect play of medallion knitting, short rows, and clever construction. Our step-by-step drawings show you how simple the process can be. We'll also help you challenge yourself with *Dangerous curves*, chock full of short rows, slipped stitches, and "slide" techniques.



City girl
page 50

The *Shirttails* tank begins with a curved lace hem and ends with front lace accents and I-cord straps. Two slightly different colors of the same yarn are held together for a cool blue marled fabric. Work alternate pairs of rows in two hand-dyed colors for *Trails & tracks*, a striped tunic/dress with lace skirt and sleeves. The mix of a multicolor and a solid of the same yarn lets the accent colors fade in and out of the lace pattern and the stockinette bodice.



Ridgeline cowl
page 64

This issue may shift the way you approach your knitting, using techniques with little twists and turns. Learn by doing, and unique garments will be your well-deserved reward.

Ladies and gentlemen, start your needles!

Rick

Rick Mondragon,
Editor

A special thanks to the Great Plains Zoo in Sioux Falls, SD. It was a great place to shoot our Summer issue.



Intentional ikat
page 15



The Sioux Falls photo crew.

Color strategies

Intentional ikat
with Karla Stuebing

Reversible brioche
with Gladys We

Entrelac steps
with Laura Barker

Hue fusion
with Antje Gillingham



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CABLED COATIGAN LW4068

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redheart.com



Intentional ikat

Step 1: Find the number of stitches required to use up one color cycle of the yarn

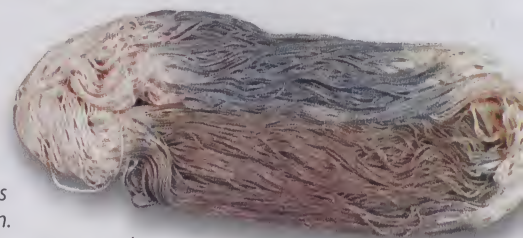
Make a chart Lay out the skein before winding it into a ball. Note the color sequence and make a chart of the colors (a spreadsheet program can help).

Make a swatch Cast on 40–50 stitches to “swatch” the color repeat. Begin working in garter stitch. Ignoring the first partial block of colors, make a note of when the color has clearly changed, then start counting stitches.

As each color block is completed, write the number of stitches on the spreadsheet. Enter the first pass through the colors into the “Repeat 1” column. Sometimes it’s difficult to decide if a stitch is one color or the other—don’t worry too much about this, but try to be consistent. As you can see in the completed table below, the number of stitches for each color was not exactly the same for each pass through the color sequence. This is to be expected, because dye is liquid and yarn is soft and the decision-making process is imprecise. Several repeats through the sequence will give you a good idea of how many stitches it will take to go all the way through the sequence with your needles at your tension.

Calculate the averages I added up all the stitches in each column to give me an idea of how consistent the color sequence was, and how consistent my tension was. My totals ranged from 77 to 79, averaging about 78 stitches for each pass through the color sequence. I also averaged the stitches across the repeat columns to get an idea of how many taupe, crème, and gray stitches I could expect.

If the number of stitches is pretty consistent from repeat to repeat, then 5 passes through the color cycle should give a pretty good idea of how many stitches to expect for each color. If not, make about 10 passes to get a better estimate of both the number of stitches for each color and the number of stitches for the whole repeat.



Wicket from Prism Yarns comes in a 60" dye skein. It is dyed across with taupe at one end, gray at the other, and the base color (crème) between.

		+	+	+	+	=	÷ 5
Color	Repeat 1	Repeat 2	Repeat 3	Repeat 4	Repeat 5	Total	Average
Crème							
Taupe							
Crème							
Gray							
Total stitches							

Whether you set up a spreadsheet or use a calculator, find your averages.

Color	Repeat 1	Repeat 2	Repeat 3	Repeat 4	Repeat 5	Average
Crème	17	16	17	18	17	17
Taupe	21	22	21	21	21	21.2
Crème	17	17	16	17	18	17
Gray	23	23	23	23	22	22.8
Total stitches	78	78	77	79	78	78

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Step 2: Find the number of stitches to cast on

Calculate the multiples Because I wanted my colors to stack on top of each other, I needed a stitch count that was a multiple of 78. Of course my swatch also provided me with a garter-stitch gauge. At this gauge, a stole approximately 62" long would require enough stitches to cycle through the color sequence 3 times in each row, or in my case about 234 stitches (78×3). If you find, due to your knitting style and tension, that it takes you more or fewer than 78, don't worry! Just multiply your average stitch count by 3.

Account for edge stitches I usually add 1 extra stitch to this number because of how I handle the edge stitches. I like the nice edge you get when you slip the last stitch of each row with the yarn in front and then begin the next row by knitting into the back of this stitch. Because you are slipping and not knitting one of the stitches at the end of each row, you use up your 3 repeats through the color cycle before getting to the last (slipped) stitch.

Calculate your cast-on number

So: 234 stitches + 1 edge stitch = 235, my cast-on number. Now go find your cast-on number. Do not skip these steps!

Cast-on number = $(3 \times \text{average stitches in one color cycle}) + 1$

(continues on page 18)



Shown: Breton, Flint and Penzance
From: Denim – The Next Generation

www.knitrowan.com



Intentional ikat



Stole

With CC, cast on your calculated cast-on number using the long-tail cast-on.

Rows 1–6 K1 tbl, knit to last stitch, sl 1 wyif. At end of Row 6 cut CC, leaving a 10" tail.

Section A: Rows 7–26 With MC, find the middle of a taupe segment and join yarn, leaving a 10" tail, then continue as established.

With my stitch counts, the taupe segments were about 21 stitches, so I tried to start the rows in this segment with 11 stitches of taupe. As I knit the first rows of the colored yarn, I counted the stitches within each color block to be sure I was maintaining the same gauge I had established in Steps 1 and 2. Ideally, I would end the row with 10 stitches of taupe, then slip the last stitch.

Rows 27–32 Join CC, leaving a 10" tail, and repeat Rows 1–6.

Section B: Rows 33–52 With MC, find the middle of a crème segment and join yarn, leaving a 10" tail, then continue as established.

My crème segments were about 17 stitches, so I tried to start these rows with 9 stitches of crème. Again, I counted stitches as I knit. Ideally, I would end with 8 stitches of crème, then slip the last stitch.

In this section, the non-crème blocks alternate taupe on one row and gray on the next. In my stole, these blocks were made up of 21 taupe stitches alternating with 23 gray stitches. Garter stitch further blends the colors.

Rows 53–58 Join CC, leaving a 10" tail, and repeat Rows 1–6.

Section C: Rows 59–78 With MC, find the middle of a gray segment and join yarn, leaving a 10" tail, then continue as established.

With my stitch counts, the gray segments were about 23 stitches, so I tried to start the rows in this segment with 12 stitches of taupe. Ideally, I would end with 11 stitches of gray, then slip the last stitch.

Rows 79–84 Join CC, leaving a 10" tail, and repeat Rows 1–6.

Section B: Rows 85–104 Repeat Rows 33–52.

Rows 105–110 Join CC, leaving a 10" tail, and repeat Rows 1–6.

Section A: Rows 111–130 Repeat Rows 7–26.

Rows 131–136 Join CC, leaving a 10" tail, and repeat Rows 1–6.

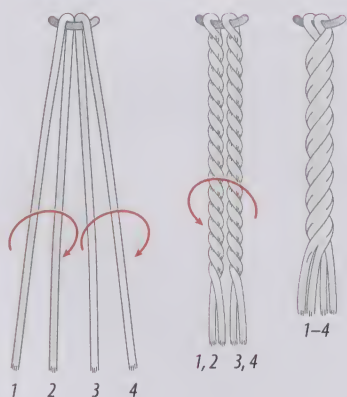
Bind off loosely with CC.

Finishing

Fringe

Cut one 18" piece each of MC and CC. Thread both strands through one slipped edge stitch and secure with an overhand knot or finish as Twisted Fringe. Repeat for each slipped edge stitch. ☐

TWISTED FRINGE



Thread 2 cut strands through 1 edge stitch; adjust so that all 4 ends are of equal length. Twist each pair of strands separately, to the right, then twist the two twisted pairs together to the left. Secure with an overhand knot.



Ikat blocks



it's
easy

...go
for it!

EASY +

One size

17" wide x 65" long,
not including fringe

10cm/4"

32
15

over garter stitch

1 2 3 4 5 6

Medium weight

MC 675 yds

CC 350 yds



5mm/US8, 90cm (36") long

NOTES

See *School*, page 70,
for abbreviations and
techniques.

PRISM YARNS Wicket in
colors Dune (MC) and
Crème (CC)

worsted sport dk



drewemborsky.com



Color strategies



Reversible brioche

Notes from Gladys We Hand-painted yarns in variegated colors are the Sirens of the yarn world. They're beautiful to look at, but oh so treacherous. The colors that are so beautiful in the skein will often fight with each other in the finished object. Even worse, sometimes your pattern of carefully constructed stitches disappears into the Charybdis of the color changes.

The planned-pooling technique allows you to take charge of your hand-painted yarns to bring out the colors you fell in love with when you bought them.

These projects demand a novel approach: You must let the color repeat of the yarn and your personal gauge dictate the size of your piece. This approach may be unfamiliar to you, so let's embark on this journey with an adventurous and experimental attitude.

These small projects—a simple neckwarmer and cowl—are great ways to explore planned pooling because you'll see results quickly. I combined a strongly contrasting variegated yarn with a semi-solid in brioche stitch for stunning and magical results.

The other factor which strongly affects a pooling project is skein width. Each round of the neckwarmer uses one 42" color repeat of the 21" wide skein; the wider cowl uses 2 repeats for every round. If you use a different yarn, you may have a different skein length and hence a different width for your finished project.

The Drew Emborsky yarn is ideal for planned-pooling projects, as the colors are dyed in 6"–8" lengths. Before you begin your project, take a photo of your skein. This will help you remember the color sequence of your yarn and will be your roadmap as you work.





Entrelac steps

Notes from Laura Barker The new work being done with yarn pooling fascinates me, and I started thinking about how knitters pooled yarn before it was called "pooling" and became a science. Sock yarn, short-row scarves, and entrelac all came to mind. I started playing with the concept of entrelac short rows, or should that be short tiers? The result is a reversible scarf of ribbed entrelac rectangles, without triangles, in a mostly rectangular shape. The woven nature of entrelac is highlighted by this orientation as the colors form stair steps.

After knitting many swatches in both stockinette and ribbing, trying to come up with a "formula" for repeated pooling, I abandoned my effort. Even a very large swatch was not completely accurate and did not give an adequate representation of how the pooling would look in entrelac. I settled on long color repeats for both scarves—one in Poems Sock and the other in Poems Silk. The generous sweeps of color emphasize the direction of the entrelac tiers.

To use a repeating sock yarn for this scarf, my best advice is to start at the beginning or end of the boldest color. After knitting one repeat of your yarn, if you think you would prefer a different starting point, shrug your shoulders and start over!

Try using two skeins of the same gradient yarn with the second skein worked in the opposite direction from the first for a mirrored look. Some sock yarns will pool so the pattern repeats throughout the scarf. Treat yourself to a luxury hand-dyed yarn that just shows off the woven effect. Or bust your stash and create a crazy-quilt look. Be warned though; this scarf can become addictive. You may find yourself knitting them in many different yarns just to see how they climb the entrelac stairs!



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WEBS began 40 years ago, and our love of yarn continues today. Thank you for supporting us through the years. We look forward to being America's Yarn Store for many years to come.

#03 Windchill Cardigan Knit in Valley Yarns Valley Superwash DK

In celebration of WEBS's 40th anniversary, we are proud to present the Windchill Cardigan for Valley Yarns designed by Melissa LaBarre. This top-down cardigan has an open front and three-quarter-length sleeves with textured cuffs and collar. It's a great extra layer for almost any time of the year. **\$3.99 pattern download**

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Color strategies

Hue fusion

Notes from Antje Gillingham

Many hand dyers now produce solid or semi-solid as well as multicolored yarns.

Why not alternate 2 rows of each? The solid breaks up the pooling from the multicolor, so the effect is more striation than puddle. Change the solid and you change the entire color story.



Our choice

Have we piqued your interest? Check out these projects: Laura's Upstairs & down (page 62), Gladys' Ridgeline cowls (page 64), and Antje's Trails & tracks (page 66).



www.windyvalleymuskox.com

Dangerous curves

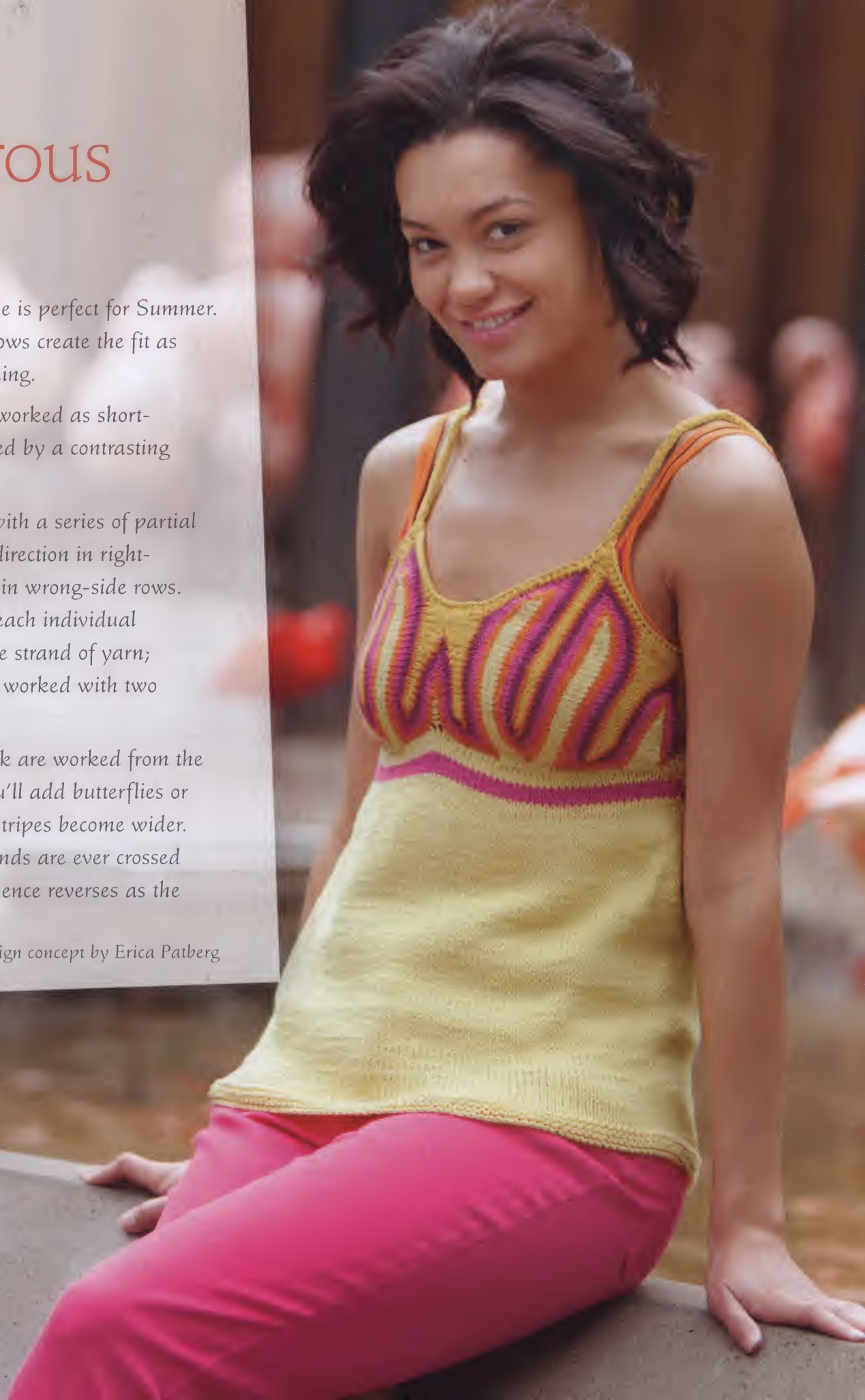
This skin-baring camisole is perfect for Summer. Short rows and partial rows create the fit as well as the flame patterning.

Two background colors, worked as short-row wedges, are separated by a contrasting flame pattern.

The flames are created with a series of partial rows sweeping first one direction in right-side rows, then the other in wrong-side rows. To accomplish the task, each individual row must have a separate strand of yarn; a stripe two rows high is worked with two individual strands.

The colors across the back are worked from the balls of yarn; in front you'll add butterflies or yarn bobbins where the stripes become wider. In this technique, no strands are ever crossed because the striping sequence reverses as the sweep changes direction.

Design concept by Erica Patberg



Dangerous curves

WEDGE A

With WS facing and A,

Short Row (SR) 1 (WS) P12, turn.

SR 2, 4, 6, and 8 (RS) Sl 1, knit to end.

SR 3 P5, turn.

SR 5 P4, turn.

SR 7 P3, turn.

SR 9 P11, turn.

SR 10 (RS) Sl 1, knit to end.

WEDGE B

With RS facing and E,

SR 1 (RS) K12, turn.

SR 2, 4, 6, and 8 (WS) Sl 1, purl to end.

SR 3 K5, turn.

SR 5 K4, turn.

SR 7 K3, turn.

SR 9 K11, turn.

SR 10 (WS) Sl 1, purl to end.

WEDGE C

With WS facing and A,

SR 1 (WS) P22, turn.

SR 2, 4, 6, and 8 Sl 1, knit to end.

SR 3 P7, turn.

SR 5 P5, turn.

SR 7 P3, turn.

SR 9 P19, turn.

SR 10 (RS) Sl 1, knit to end.

WEDGE D

SR 1 (WS) Bind off 15, purl until 17 stitches on right needle, turn.

SR 2 (RS) Sl 1, knit to end.

SR 3 (WS) P9, turn.

SR 4 and 6 (RS) Sl 1, knit to end.

SR 5 (WS) P7, turn.

SR 7 (WS) P5, turn.

SR 8 (RS) Sl 1, knit to end, slide.

WEDGE E

SR 1 (WS) P5, turn.

SR 2, 4, and 6 (RS) Sl 1, knit to end.

SR 3 (WS) P7, turn. **SR 5** (WS) P9, turn.

SR 7 (WS) P17, turn.

SR 8 (RS) Sl 1, k16, turn, then immediately cable cast on 15, turn, slide — 41 stitches.

WEDGE F

With RS facing and E,

SR 1 (RS) Bind off 10, knit until 12 stitches on right needle, turn.

SR 2, 4, 6, and 8 Sl 1, purl to end.

SR 3 K3, turn.

SR 5 K4, turn.

SR 7 K5, turn.

SR 9 K11, turn.

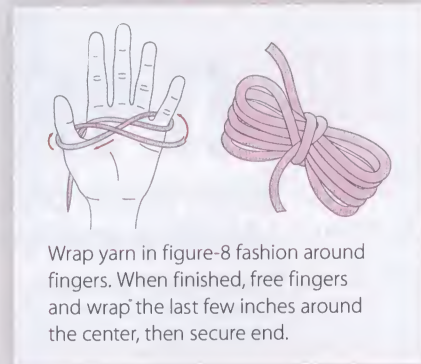
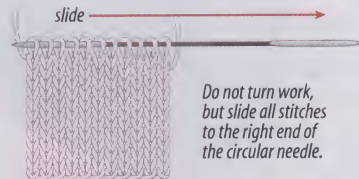
SR 10 (WS) Sl 1, purl to end.

BRA TOP

Prepare your yarn

Wind 4 butterflies (approximately 8 yds long): 2 with B, 1 with C, and 1 with D, and make slip knot at working end of each butterfly. You will work with them in Sections II through VI. Replace butterflies as needed.

When you slip stitches at the beginning of a row, you will then work with the yarn hanging from the right needle tip.



Section I: Back band

Work with the balls of yarn, as they will continue throughout the color pattern.

Always slip as if to purl.

With waste yarn, cast on 17. Work 3 rows stockinette, end with a knit row. Cut yarn.

With WS facing and A, work **WEDGE A**, slide.

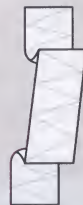
Row 1 With RS facing, sl 4, with B, k11, drop B, sl 2, slide.

Row 2 (RS) Sl 3, with C, k11, drop C, sl 3, slide.

Row 3 (RS) Sl 2, with D, k11, drop D, sl 4, slide.

Work **FLAME REPEAT 12** (14, 16, 18) times, end last repeat with Row 8 — piece measures approximately 16½ (19½, 22½, 25½)" along E edge.

Back band should measure the width of back plus both underarms; adjust for size if necessary.



Section II: Right side shaping

Work rest of piece, continuing to drop yarn before sliding.

Set-up row Slip all stitches across, placing slip knot from each butterfly as follows: Sl 2, add butterfly B, sl 1, add butterfly D, add butterfly C, slip remaining stitches, slide — 20 stitches.

Row 1 (RS) Sl 6, with butterfly C, k10, sl 4, slide.

Row 2 Sl 5, with D, k10, sl 5, slide.

Row 3 Sl 4, with butterfly D, k10, sl 6, slide.

Row 4 Sl 3, with butterfly B, k10, sl 7, slide.

Work **WEDGE B**, turn, then immediately cable cast on 10, turn and slide — 30 stitches.

Row 5 (WS) Sl 8, add last butterfly B, p20, sl 2, slide — 31 stitches.

Row 6 Sl 8, with B, p20, sl 3, slide.

Row 7 Sl 7, with D, p20, sl 4, slide.

Row 8 Sl 6, with D, p20, sl 5, slide.

Row 9 Sl 5, with C, p20, sl 6, slide.

Row 10 Sl 4, with C, p20, sl 7, slide.

Row 11 Sl 3, with B, p20, sl 8, slide.

With WS facing and A, work **WEDGE C**, turn, then immediately cable cast on 10, turn and slide — 41 stitches.



FLAME REPEAT

Work **WEDGE B**, slide.

Row 4 With WS facing, sl 5, with D, p10, drop D, sl 2, slide.

Row 5 (WS) Sl 4, with C, p10, drop C, sl 3, slide.

Row 6 (WS) Sl 3, with B, p10, drop B, sl 4, slide.

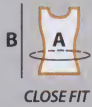
Work **WEDGE A**, slide.

Row 7 (RS) Sl 5, with B, k10, drop B, sl 2, slide.

Row 8 (RS) Sl 4, with C, k10, drop C, sl 3, slide.

Row 9 (RS) Sl 3, with D, k10, drop D, sl 4, slide.

EXPERIENCED



S (M, L, 1X)

A 34½ (38½, 41½, 46½)"
B 21 (21, 21½, 21½)", not including
straps

10cm/4"



over stockinette stitch



Medium weight

A 125 (150, 175, 200) yds

B, C, and D 50 yds each

E 350 (400, 475, 525) yds



4mm/US6, 60cm (24") long



4mm/US6



3.25mm/D-3



stitch marker
waste yarn

NOTES

See *School*, page 70,
for abbreviations and
techniques.

Pull the yarn snug (but not
tight) to keep the first and
last stitch of every row neat
and crisp.

To avoid extra tangles, turn
your work like the pages
of a book—at the end of a
RS row, leaf forward to the
next page; at the end of a
WS row, leaf back.

Small: SKACEL
COLLECTION HiKoo
CoBaSi Plus in colors
057 Gold Crest (A), 055
Burnt Orange (B), 014
Framboise (C), 083 Hot
Pink (D), and 042 Butter
Cream (E)

Section III: Right bra cup

Row 12 (RS) SI 9, with B, k30, sl 2, slide.

Row 13 SI 8, with C, k30, sl 3, slide.

Row 14 SI 7, with C, k30, sl 4, slide.

Row 15 SI 6, with D, k30, sl 5, slide.

Row 16 SI 5, with D, k30, sl 6, slide.

Row 17 SI 4, with B, k30, sl 7, slide.

Row 18 SI 3, with B, k30, sl 8, slide.

Row 19 With E, k32, turn.

Row 20 (WS) SI 1, purl to end, slide (turn,
turn, turn).

Work **BUST SIZING INSERT 1** for M, L and 1X.

BUST SIZING INSERT 1

SIZES M, L, AND 1X ONLY

Row 1 (RS) With E, k30, turn.

Row 2 (WS) SI 1, purl to end, slide (turn, turn).

SIZES L AND 1X ONLY

Row 3 (RS) With E, k28, turn.

Row 4 (WS) SI 1, purl to end, slide.

Row 21 (WS) SI 9, with B, p30, sl 2, slide.

Row 22 SI 8, with B, p30, sl 3, slide.

Row 23 SI 7, with D, p30, sl 4, slide.

Row 24 SI 6, with D, p30, sl 5, slide.

Row 25 SI 5, with C, p30, sl 6, slide.

Row 26 SI 4, with C, p30, sl 7, slide.

Row 27 SI 3, with B, p30, sl 8, slide.

Row 28 With A, P32, turn.

Row 29 (RS) SI 1, knit to end, slide.

Rows 30–45 Repeat Rows 12–27 (including insert).

Section IV: Center right front

With A, work **WEDGE D** — 26 stitches:

Row 1 (RS) SI 9, with B, k13, sl 4, slide.

Row 2 SI 8, with C, k13, sl 5, slide.

Row 3 SI 7, with C, k13, sl 6, slide.

Row 4 SI 6, with D, k13, sl 7, slide.

Row 5 SI 5, with D, k13, sl 8, slide.

Row 6 SI 4, with B, k13, sl 9, slide.

Row 7 (RS) SI 3, with B, k13, sl 10, slide.

Row 8 (RS) With E, bind off 9, knit until there
are 6 on right needle, turn — 17 stitches.

Work **BUST SIZING INSERT 2** for L and 1X.

BUST SIZING INSERT 2

SIZES L AND 1X ONLY

Row 1 (WS) SI 1, p5. Row 2 K4, turn.

Row 3 SI 1, p3. Row 4 K6, turn.

Section V:

Center left front

Row 1 (WS) SI 1, p5, turn, then imme-
diately cable cast on 9, turn and
slide — 26 stitches.

Row 2 SI 11, with B, p13, sl 2, slide.

Row 3 SI 10, with B, p13, sl 3, slide.

Row 4 SI 9, with D, p13, sl 4, slide.

Row 5 SI 8, with D, p13, sl 5, slide.

Row 6 SI 7, With C, p13, sl 6, slide.

Row 7 SI 6, with C, p13, sl 7, slide.

Row 8 SI 5, with B, p13, sl 8, slide.

With A, work **WEDGE E** — 41 stitches.

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Dangerous curves

(continued from page 27)

Section VI: Left bra cup

Repeat Section III.

Section VII: Left side shaping

With WS facing and A, bind off 10 in purl, purl until there are 22 stitches on right needle, turn — 31 stitches.

Work SR 2–10 of **WEDGE C**, slide.

Row 1 (RS) Sl 9, with B, k20, sl 2, slide.

Row 2 Sl 8, with C, k20, sl 3, slide.

Row 3 Sl 7, with C, k20, sl 4, slide.

Row 4 Sl 6, with D, k20, sl 5, slide.

Row 5 Sl 5, with D, k20, sl 6, slide.

Row 6 Sl 4, with B, k20, sl 7, slide.

Row 7 Sl 3, with B, k18, SSK, sl 8, slide — 30 stitches.

There are 2 B yarns connected to the decrease stitch; cut butterfly B, leaving a 6" tail.

Work **WEDGE F** — 20 stitches.

Row 8 (WS) Sl 7, with B, p11, sl 2, slide.

Row 9 Sl 6, with D, p10, SSP, sl 2, slide — 19 stitches.

Row 10 Sl 5, with D, p11, sl 3, slide.

Row 11 Sl 4, with C, p10, SSP, sl 3, slide — 18 stitches.

Row 12 Sl 4, with C, p11, sl 3, slide.

Row 13 Sl 3, with B, p10, SSP, sl 3, slide — 17 stitches.

Cut all yarns, leaving 12" tails for A and E and 6" tails for B, C, and D.

With waste yarn, work 4–6 rows stockinette. Bind off.

Graft last row to first row of band; remove waste yarn.

Weave in ends.

SKIRT

With circular needle, E, and beginning at grafted seam, pick up and knit (PUK) along E edge at the following rates: 4 stitches for every 5 rows along back band, AND 1 stitch for each stitch and each row across front — approximately **152** (176, **200**, 216) stitches; **88** (104, **120**, 136) across back and underarms and **64** (72, **80**, 80) across front.

Place marker and join to work in the round.

Begin stockinette Knit 3 rounds. With D, knit 4 rounds. Cut D. With E, knit 2 rounds. **Increase**

round 1 [**K8**, **M1**] around — **171** (198, **225**, 243) stitches. Work 2 rounds even. **Increase**

round 2 K4, M1, [**k9**, **M1**] to last 5, k5 — **190** (220, **250**, 270) stitches. Work even until piece measures **12** (12, **12½**, 12½)" from pick-up round. [**Purl 1 round, knit 1 round**] 3

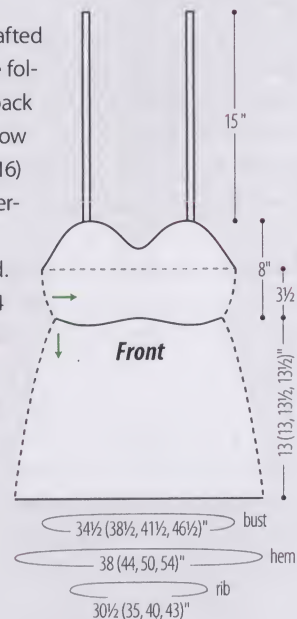
times. Bind off in purl.

Top border

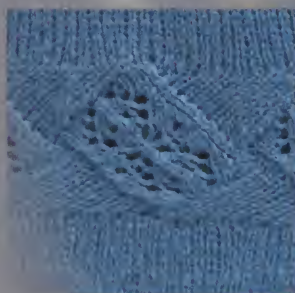
With RS facing, A, and beginning at grafted seam, work half-double crochet around top edge at the following rates: 3 hdc for every 4 rows, 1 hdc in each stitch, AND 2 hdc into each of the 2 rows at top corner of each bra cup. Join with a slip stitch and fasten off.

Straps MAKE 2

With A, cast on 4. Work I-cord for 15". Place stitches on hold. Graft the cast-on edge of each I-cord to the top corner of each bra cup. Try on and adjust straps to fit comfortably, unravelling or adding length as needed. Graft held stitches to back. ◊







Braking blues

Horizontal stripes reach new heights when you mix them up in the body of a sleek dress. The front is split into three panels displaying two stripe patterns, while the sleeves present a third. The choice of low-contrast colors is both deliberate and delightful, offering multi-seasonal appeal.

designed by Cynthia Yanok

Lanes and lines

DEC 1

At beginning of RS rows

K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows

K1, M1.

At end of RS rows M1, k1.

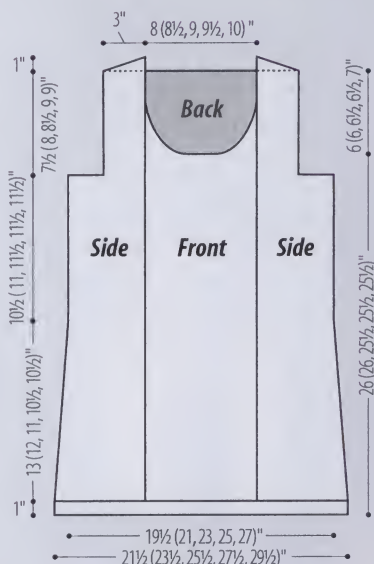
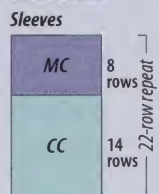
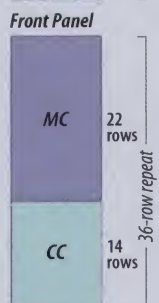
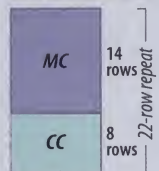
K1, P1 RIB

OVER AN EVEN NUMBER
OF STITCHES

Every row or round

[K1, p1] to end.

Stripe Sequence Back and Side Panels



Back

With larger needles, waste yarn and a temporary cast-on, cast on 102 (112, 120, 130, 140). Change to MC and stockinette.

Shape sides

Begin Stripe Sequence Work Stripe Sequence for Back and AT SAME TIME, [work 15 (13, 13, 11, 11) rows even; Dec 1 each side of next row] 5 (2, 5, 3, 3) times, then [work 0 (11, 0, 9, 9) rows even; Dec 1 each side of next row] 0 (4, 0, 3, 3) times—92 (100, 110, 118, 128) stitches. Work even until piece measures 24 1/2 (24, 23 1/2, 23, 23)" , end with a WS row.

Shape armholes

At beginning of every row, bind off 12 (15, 19, 22, 26) twice—68 (70, 72, 74, 76) stitches. Work even until armhole measures 7 1/2 (8, 8 1/2, 9, 9)". Bind off.

Left side panel

With larger needles, waste yarn and a temporary cast-on, cast on 32 (36, 39, 42, 46). Change to MC and stockinette.

Shape side and armhole

Begin Stripe Sequence: Next row (RS) Follow Stripe Sequence for Side Panels and shape side and armhole as for back at beginning of RS rows—15 (15, 15, 14, 14) stitches each side panel. Work even until piece measures same as back to shoulder, end with a WS row.

Shape shoulders

At the beginning of every RS row bind off 5 stitches 3 (3, 3, 2, 2) times, then 4 stitches 0 (0, 0, 1, 1) times.

Right side panel

Work as for left side panel EXCEPT reverse shaping: Dec 1 at end of RS rows and bind off for armhole at beginning of WS rows.

Center front panel

With larger needles, waste yarn and a temporary cast-on, cast on 38 (40, 42, 46, 48). Change to MC and stockinette stitch. Work even in Stripe Sequence for Front until piece measures 26 (26, 25 1/2, 25 1/2, 25)" , end with a WS row.

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S (M, L, 1X, 2X)

A 39 (42, 46, 50, 54)"

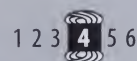
B 32 1/2"

C 30 (31, 31, 32, 32)"

10cm/4"



over stockinette stitch,
using larger needles



Medium weight

MC 750 (800, 850, 900, 950) yds

CC 525 (575, 600, 650, 675) yds



4mm/US6

3.5mm/US4

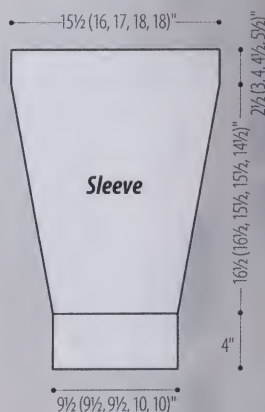


3.5mm/US4, 40cm (16") long

NOTES

See *School*, page 70,
for abbreviations and
techniques.

Small: VALLEY YARNS
Colrain in color Majestic
Blue (MC) and Grey
Teal (CC)



Shape neck

K9, place next **20** (22, **24**, 28, **30**) on hold, join a second ball of yarn and knit to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 7 times — 2 stitches remain each side. **Next RS row** K2tog at left neck, SSK at right neck. Fasten off each neck edge.

Sleeves

With smaller needles and MC, cast on **44** (44, **46**, 48, 48). Work K1, P1 Rib until piece measures 4", end with a RS row. **Next row** (WS) P2 (2, 3, 4, 4), M1, [p8, M1] 5 times, p2 (2, 3, 4, 4) — **50** (50, 52, 54, **54**) stitches. Change to larger needles and stockinette.

Begin Stripe Sequence Work Stripe Sequence for Sleeves and AT SAME TIME, [work 7 (7, 7, 5, 5) rows even; Inc 1 each side of next row] 12 (8, 4, 13, 12) times, then [work 0 (5, 5, 3, 3) rows even; Inc 1 each side of next row] 0 (5, 10, 3, 4) times — **74** (76, **80**, 86, **86**) stitches. Work even until piece measures **20 1/2** (20 1/2, **19 1/2**, 19 1/2, **18 1/2**)". Mark each side of last row for sleeve cap. Work even until piece measures **23** (23 1/2, **23 1/2**, 24, **24**)". Bind off loosely.

Finishing

Sew side panels to front panel. Sew shoulder seams.

Neckband

With RS facing, circular needle, MC, and beginning at right shoulder seam, pick up and knit (PUK) around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off or held stitch. Count stitches and adjust to an even number on next round if necessary. Place marker and join to work in the round. Work K1, P1 Rib for 1". Bind off.

Set in sleeves, centering sleeve approximately 1/2" above shoulder seam and matching markers to beginning of armhole bind-off. Sew side and sleeve seams.

Bottom band

Remove temporary cast-on and place stitches on circular needle. With MC, and beginning at side seam, place marker and begin working in the round. Count stitches and adjust to an even number if necessary. Work K1, P1 Rib for 1". Bind off loosely in pattern. ◻



Contrasting horizontal stripes and the extended back hem create a nautical look, while the lace pattern forms columns and ribs. A notable mix, with noticeable results.

designed by
Penny Ollman

Network

K2, P2 RIB MULTIPLE OF 4 + 2

Row 1 (RS) [K2, p2] to last 2, k2.

Row 2 (WS) [P2, k2] to last 2, p2.

OPEN RIB MULTIPLE OF 4 + 2

Row 1 (RS) K1, [k2, yo, SKP] to last stitch, k1.

Row 2 (WS) P1, [p2, yo, p2tog] to last stitch, p1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

With larger needles and A, cast on **86** (94, 102, 110). Work in K2, P2 Rib until piece measures 5", end with a WS row. Change to smaller needles.

Begin pattern [With B, work 18 rows of Open Rib; with A, work 18 rows of Open Rib] until piece measures **23** (24, 25, 26)". Mark center 36 stitches for neck. Bind off to marker, work center stitches, bind off remaining stitches. Place neck stitches on hold.

Front

With larger needles and A, cast on **86** (94, 102, 110). Work in K2, P2 Rib until piece measures 3", end with a WS row. Continue as for back until piece measures **18** (19, 20, 21)", end with a WS row.

Shape neck

Mark center 12 stitches for neck. **Next row** (RS) Work to marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 stitches 3 times, then 1 stitch 3 times—**25** (29, 33, 37) stitches remain on each side. Work even until piece measures same as back to shoulder. Bind off.

Sleeves

With larger needles and A, cast on **34** (38, 42, 46). Work in K2, P2 Rib until piece measures 3", end with a WS row. Change to smaller needles. **Begin pattern** [With B, Inc 1 each side of next row; work 7 rows even. With A, Inc 1 each side of next row; work 7 rows even] 6 times—**58** (62, 66, 70) stitches. Work even in pattern until piece measures **20½** (20½, 21½, 21½)", end with a Row 8 of A or B. Bind off in pattern.

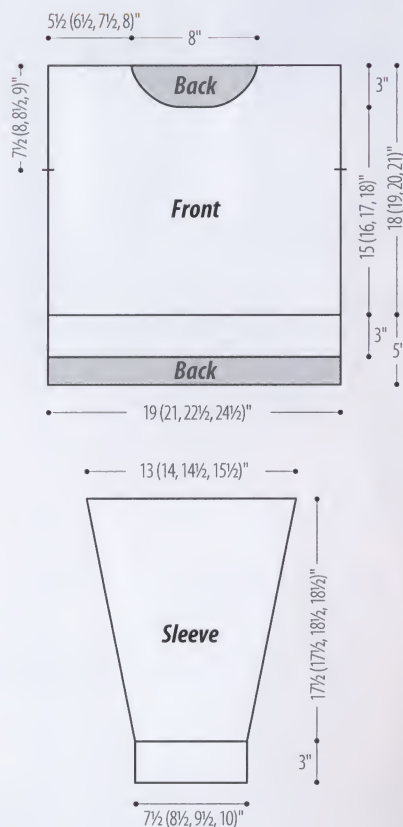
Finishing

Block pieces. Sew left shoulder seam.

Neckband

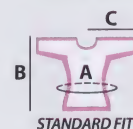
With RS facing and smaller needles, pick up and knit along neck edge at the following rates: 2 stitches for every 3 rows along vertical and diagonal edges AND 1 stitch for every held stitch. Count stitches and adjust to a multiple of 4 + 2 on next row if necessary. Work in K2, P2 Rib for 1". Bind off loosely.

Sew right shoulder and neckband seam. On side edges of front and back, mark **7½** (8, 8½, 9)" down from shoulder seam. Sew sleeves between markers, slightly stretching to fit. Sew side seams from armhole to top of K2, P2 Rib. Sew sleeve seams. Steam block. ☺



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S (M, L, 1X)

A 38 (42, 45, 49)"

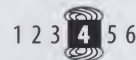
B 23 (24, 25, 26)"

C 31 (32, 34, 35)"

10cm/4"



over Open Rib
using smaller needles



Medium weight

A 475 (550, 600, 675) yds

B 450 (500, 550, 600) yds



5mm/US8

5.5mm/US9



stitch markers

NOTES

See *School*, page 70,
for abbreviations and
techniques.

Due to the rib-like nature
of this stitch, it is very
important to block your
pieces to achieve the
final measurements.

Small: KNIT ONE,
CROCHET TOO Meadow
Silk in colors 947 Pewter
(A) and 816 Putty (B)



The relaxed silhouette of this ribbed pullover is only enhanced by the yarn choice and simple front diagonal band of stockinette.

designed by
Barry Klein

Indigo incline

K1, P1 RIB

OVER AN EVEN NUMBER OF STITCHES
Every row or round [K1, p1] to end.

STOCKINETTE DIAGONAL

Row 1 (RS) Work rib to 3 (4, 4, 4, 5) before marker, knit to end.

Row 2 (WS) Purl to marker, remove marker, p6 (7, 8, 8, 9), pm, work rib to end.

RIB DIAGONAL

Row 1 (WS) Work rib to marker, remove marker, work rib over 6 (7, 8, 8, 9), pm, purl to end.

Row 2 (RS) Knit to 3 (4, 4, 4, 5) before marker, work rib to end.

DEC 1

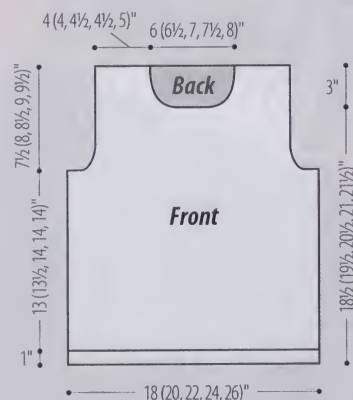
At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.



Back

With longer 3.25mm/US3 needle and 2 strands of yarn held together, cast on 126 (140, 154, 168, 182). Work K1, P1 Rib until piece measures 1". Change to longer 3.75mm/US5 needle. Continue in rib until piece measures 14 (14½, 15, 15, 15)", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 7 (9, 11, 12, 14). Dec 1 each side of every RS row 7 (9, 11, 13, 14) times — 98 (104, 110, 118, 126) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)", end with a WS row. Bind off in pattern.

Front

Work as for back until piece measures 8", end with a WS row. **Set-up row 1** (RS) Work rib to last 3 (4, 4, 4, 5), knit to end. **Set-up row 2** (WS) P6 (7, 8, 8, 9), place marker (pm), work rib to end. Work Rows 1 and 2 of Stockinette Diagonal 19 (18, 17, 19, 18) times, then work Row 1 once more. **Next row** (WS) Purl, removing marker. Work 1 (3, 5, 1, 3) rows in stockinette. **Set-up row 1** (WS) Work rib over 3 (3, 4, 4, 4) stitches, pm, purl to end. **Set-up row 2** (RS) Knit to 3 (4, 4, 4, 5) before marker, rib to end. Work Rows 1–2 of Rib Diagonal until piece measures same as back to armhole. Shape armhole as for back and AT SAME TIME, continue Rib Diagonal until all stitches are worked in rib. Work even in rib until armhole measures 4½ (5, 5½, 6, 6½)", end with a RS row.

Shape neck

Next row (WS) Work 36 (37, 38, 40, 43), place next 26 (30, 34, 38, 40) on hold for neck, join 2 strands of second ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once. Dec 1 at each neck edge every RS row 5 times — 28 (29, 30, 32, 35) stitches remain each side. Work even until armhole measures same as back to shoulder. Bind off in pattern.

Right Sleeve

With longer 3.25mm/US3 needle and 2 strands of yarn held together, cast on 52 (56, 58, 60, 64). **Begin rib** Work K1, P1 Rib until piece measures 1", end with a WS row. Change to longer 3.75mm/US5 needle. Working new stitches into pattern, [Inc 1 each side of next row; work 3 rows even] 9 (11, 15, 23, 24) times, then [Inc 1 each side of next row; work 5 rows even] 9 (8, 6, 0, 0) times — 88 (94, 100, 106, 112) stitches. Work even until piece measures 15", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 7 (9, 11, 12, 14). Dec 1 each side of every RS row 20 (16, 14, 16, 13) times, then [Dec 1 each side of next RS row; work 3 rows even] 0 (3, 4, 4, 6) times. At beginning of next 4 rows, bind off 4. Bind off remaining 18 (22, 26, 26, 30) stitches.

(continues on page 80)

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S (M, L, 1X, 2X)

A 36 (40, 44, 48, 52)"

B 21½ (22½, 23½, 24, 24½)"

C 28 (29, 29½, 30½, 31)"

10cm/4"

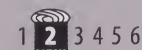


over K1, P1 Rib, using 3.75mm/US5 needle and 2 strands of yarn held together

10cm/4"



over stockinette, using 3.5mm/US4 needle and 2 strands of yarn held together



Fine weight

2100 (2350, 2650, 2825, 3100) yds



3.75mm/US5, 60cm (24") and 40cm (16") long

3.25mm/US3, 60cm (24") and 40cm (16") long

3.5mm/US4, 40cm (16") long



stitch marker

NOTES

See *School*, page 70, for abbreviations and techniques.

Work with 2 strands of yarn held together throughout.

Sleeve shaping is different for each sleeve because of the difference in row gauges.

Medium: TRENDSETTER YARNS LOTUS YARNS Silky Cashmere in color 09 Blue



Fine-needle knitting combines with just enough detail to make this fitted jacket exciting. The retro feel is created with an entrelac waist and epaulette detailing.

designed by
Adrienne Larsen

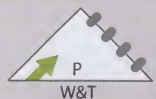
Entrelac blue

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

ENTRELAC UNITS



Right-leaning Base Triangle (RBT)

Hide all wraps as you come to them.

Row 1 (WS) P2, W&T. **Row 2 and all RS rows**

Knit stitches worked on previous row. **3** P3, W&T. **5** P4, W&T. **7** P5, W&T. **9** P6, W&T. **11** P7, W&T. **13** P8, W&T. **15** P9, W&T. **17** P10, W&T. **19** P11. Do not turn work.



Left-leaning Starting Triangle (LST)

Row 1 (RS) K2. **Row 2 and all WS rows** Purl. **3** Kf&b,

SSK to join (last stitch with stitch from previous tier)—3 stitches. **5** Kf&b, k1, SSK—4 stitches. **7** Kf&b, k2, SSK—5 stitches. **9** Kf&b, k3, SSK—6 stitches. **11** Kf&b, k4, SSK—7 stitches. **13** Kf&b, k5, SSK—8 stitches. **15** Kf&b, k6, SSK—9 stitches. **17** Kf&b, k7, SSK—10 stitches. **19** Kf&b, k8, SSK—11 stitches. Do not turn work.

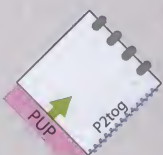


Left-leaning Ending Triangle (LET)

Row 1 (RS) PUK 11 along side of triangle or rectangle.

Row 2 and all WS rows Purl stitches worked on previous row. **3** K9, SSK—10 stitches. **5** K8, SSK—9 stitches. **7** K7, SSK—8 stitches. **9** K6, SSK—7 stitches.

11 K5, SSK—6 stitches. **13** K4, SSK—5 stitches. **15** K3, SSK—4 stitches. **17** K2, SSK—3 stitches. **19** K1, SSK, pass the first stitch over the second—1 stitch. Turn work.



Right-leaning Rectangle (RR)

See RR chart on next page. **First RR of Tier:**

Row 1 (WS) With 1 on right needle from previous tier, pick up and purl (PUP) 10 along side of triangle or rectangle—11 stitches. **All**

other RR: Row 1 (WS) PUP 11 along side of triangle or rectangle. **Row 2** K1, k2tog, k2, yo, k1, yo, k2, SSK, k1. **Row 3 and all WS rows** P10, p2tog to join (last stitch with stitch from previous tier). **4** K1, k2tog, k1, yo, k3, yo, k1, SSK, k1. **6** K1, k2tog, yo, k1, yo, S2KP2, yo, k1, yo, SSK, k1. **8** K3, yo, k1, S2KP2, k1, yo, k3. **10** K4, yo, S2KP2, yo, k4. **12** K1, k2tog, yo, k1, yo, S2KP2, yo, k1, yo, SSK, k1. **14** K1, k2tog, k2, yo, k1, yo, k2, SSK, k1. **16** K1, k2tog, k1, yo, k3, yo,

k1, SSK, k1. **18** K1, k2tog, yo, k1, yo, S2KP2, yo, k1, yo, SSK, k1. **20** K3, yo, k1, S2KP2, k1, yo, k3. **22** K4, yo, S2KP2, yo, k4. **23** (WS) P10, p2tog. Do not turn work.

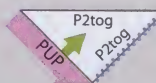


Left-leaning Rectangle (LR)

See LR chart on next page.

Row 1 (RS) PUK 11 along side of triangle or rectangle. **Row 2 and all WS rows** Purl stitches worked on previous row. **3** K1,

k2tog, k2, yo, k1, yo, k2, SSK, SSK to join (last stitch with stitch from previous tier). **5** K1, k2tog, k1, yo, k3, yo, k1, [SSK] twice. **7** K1, k2tog, yo, k1, yo, S2KP2, yo, k1, yo, [SSK] twice. **9** K3, yo, k1, S2KP2, k1, yo, k2, SSK. **11** K4, yo, S2KP2, yo, k3, SSK. **13** K1, k2tog, yo, k1, yo, S2KP2, yo, k1, yo, [SSK] twice. **15** K1, k2tog, k2, yo, k1, yo, k2, [SSK] twice. **17** K1, k2tog, k1, yo, k3, yo, k1, [SSK] twice. **19** K1, k2tog, yo, k1, yo, S2KP2, yo, k1, yo, [SSK] twice. **21** K3, yo, k1, S2KP2, k1, yo, k2, SSK. **23** K4, yo, S2KP2, yo, k3, SSK. Do not turn work.



Right-leaning Top Triangle (RTT)

Row 1 (WS) With 1 on right needle from previous tier or RTT, pick up and purl (PUP) 9 along side of triangle or rectangle, p2tog (2 from left

needle)—11 stitches. **Row 2 and all RS rows** Knit. **3** P2tog, p8, p2tog to join (last stitch with stitch from previous tier)—10 stitches. **5** P2tog, p7, p2tog—9 stitches. **7** P2tog, p6, p2tog—8 stitches. **9** P2tog, p5, p2tog—7 stitches. **11** P2tog, p4, p2tog—6 stitches. **13** P2tog, p3, p2tog—5 stitches. **15** P2tog, p2, p2tog—4 stitches. **17** P2tog, p1, p2tog—3 stitches. **19** [P2tog] twice, pass the first stitch over the second—1 stitch. Do not turn work.



PUP
pick up and knit stitches
in direction of arrow

PUP
pick up and purl stitches
in direction of arrow

direction of work
joined edge

Shoulder epaulettes MAKE 2

With 2.75mm/US2 needle, cast on 22. Change to 2.25mm/US1 needle.

Tier 1 Work 2 RBT.

Tier 2 Work LST, LR, LET.

Tier 3 Work 2 RR, turning work after last RR.

Tiers 4–7 (4–7, 4–7, 4–7, 4–9) Repeat last 2 tiers 2 (2, 2, 2, 3) times.

Tier 8 (8, 8, 8, 10) Work Tier 2.

Tier 9 (9, 9, 9, 11) Work 2 RTT. Fasten off.

(continues on page 40)

EXPERIENCED



STANDARD FIT

S (M, L, 1X, 2X)

A 36 (40, 44, 48, 52)"

B 18½ (19¼, 20, 21¼, 22)"

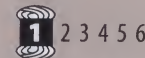
C 11½ (11½, 12, 12, 14)"

10cm/4"

44

32

over stockinette stitch,
using 2.75mm/US2 needle



Super Fine weight

1025 (1125, 1225, 1400, 1625) yds



2.25mm/US1, 80cm (32") long

2.75mm/US2, 80cm (32") long

3.25mm/US3, 80cm (32") long



stitch markers

3 Size 3 hooks and eyes

NOTES

See *School*, page 70,
for abbreviations and
techniques.

Jacket begins with waistband. Stitches are picked up along one long edge and worked down for the peplum. Stitches are picked up along the other long edge and worked up for the upper body in one piece to underarm, then divided and fronts and back are worked separately. Sleeve gussets are joined for fronts and back.

Waistband and shoulder panels are worked in entrelac.

Small: WINDY VALLEY
MUSKOX Majestic
Blend in color 5039
Borealis Basin



Entrelac blue

(continued from page 38)

Waistband

With 2.75mm/US2 needle, cast on 11. Change to 2.25mm/US1 needle.

Tier 1 Work RBT.

Tier 2 Work LST, LET.

Tier 3 Work 1 RR, turn work.

Tiers 4–29 (4–33, 4–37, 4–41, 4–45) Repeat last 2 tiers 13 (15, 17, 19, 21) times.

Tier 30 (34, 38, 42, 46) Work Tier 2.

Tier 31 (35, 39, 43, 47) Work RTT. Fasten off.

Waistband



Tier 31 (35, 39, 43, 47)
Work RTT. Fasten off.



Tiers 4–30 (4–34, 4–38, 4–42, 4–46)
Repeat Tiers 2 and 3 13 (15, 17, 19, 21) times, then Tier 2 once more.



Tier 3 Work 1 RR, turn work.

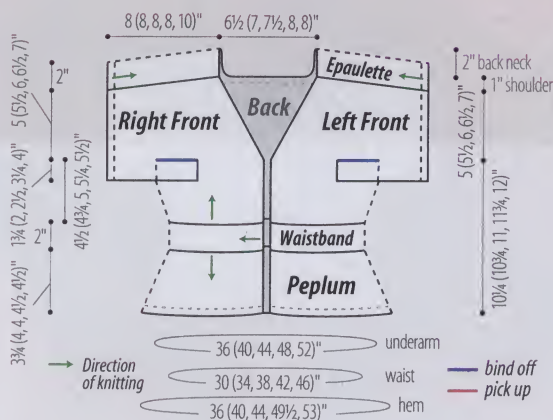


Tier 2 Work LST, LET.

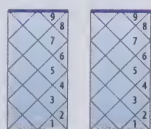


Tier 1 Work 1 RBT, turn work.

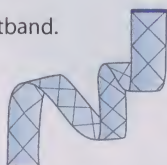
~~~~~ live stitches  
↗ direction of work  
→ tier direction



**1** Make 2 shoulder epaulettes.



**2** Make waistband.



**3** Make 4 sleeve gussets.



## Sleeve gussets MAKE 4

With 2.75mm/US2 needle, cast on 32 (28, 26, 26, 40). Work in stockinette for 1¾ (2, 2½, 3¼, 4)", end with a RS row. Place stitches on hold.

## Peplum

See *Knit Wise*, page 54 for R Inc and L Inc.

**INC ROW A** [Knit to 1 before marker, R inc-k1, slip marker (sm)] 6 (8, 8, 10, 10) times, knit to end—6 (8, 8, 10, 10) stitches increased.

**INC ROW B** [Knit to marker, slip marker (sm), K1-L inc] 6 (8, 8, 10, 10) times, knit to end—6 (8, 8, 10, 10) stitches increased.

With RS facing and 2.75mm/US2 needle, PUK 16 for every entrelac unit along one side of waistband—240 (272, 304, 336, 368) stitches. **Next row** (WS) Purl. **Next row** [K32, place marker (pm)] 3 (4, 4, 5, 5) times, k48 (16, 48, 16, 48), [pm, k32] 3 (4, 4, 5, 5) times.

[Work 3 (5, 5, 5) rows stockinette, work Inc row A; work 5 rows stocki-

nette, work Inc row B] 3 times—272 (320, 352, 396, 428) stitches.

**SMALL ONLY** Work 1 row stockinette, work Inc row A, work 1 row stockinette, work Inc row B—288 stitches.

Work even in stockinette until piece measures 3¾ (4, 4, 4½, 4½)" from pick-up row, end with a WS row. **Next row** (RS) Knit across weaving a lifeline on WS to mark hem. Purl 1 row. Knit 3 rows. Purl 1 row.

## Join hem

Place purl bumps marked by lifeline onto 2.25mm/US1 needle. Fold hem to WS. With 3.25mm/US3 needle, join stitches from each needle together using 3-needle bind-off.

## Body

With RS facing and 2.75mm/US2 needle, PUK 16 for every entrelac unit along remaining side of waistband—240 (272, 304, 336, 368) stitches.

**Row 1** P16, pm, p80 (96, 112, 128, 144)

pm, p48, pm, p80 (96, 112, 128, 144)

pm, p16. **Row 2** [Knit to marker, sm, K1-L inc] twice, [knit to marker, R inc-k1] twice, knit to end—244 (276, 308, 340, 372) stitches. **Row 3**

Purl. **Rows 4–25** Repeat last 2 rows

**4** PUK along waistband. Work peplum and hem.

**5** PUK along opposite side of waistband. Work body to armholes. Bind off armholes.

**6** Place right front and back on hold. Add one sleeve gusset at left armhole. Work left front/sleeve and place on hold.

**7** Add one sleeve gusset at right armhole. Work right front/sleeve and place on hold.

**8** Add 2 remaining sleeve gussets. Work back/sleeves, then ...

... complete back neck.



1 more times — **288** (320, **352**, 384, **416**) stitches. Continue in stockinette until piece measures  $4\frac{1}{2}$  ( $4\frac{3}{4}$ , 5,  $5\frac{1}{4}$ ,  $5\frac{1}{2}$ )" from pick-up row, end with a WS row.

*Divide for fronts and back*

**Next row** (RS) **K58** (64, **68**, 70, **72**) and place on hold for right front, bind off **28** (32, **40**, 52, **64**) for armhole, knit until there are **116** (128, **136**, 140, **144**) stitches on right needle and place on hold for back, bind off **28** (32, **40**, 52, **64**) for armhole, knit to end.

**Left Front**

**Next row** (WS) Purl to armhole; with WS facing, **p32** (28, **26**, 26, **40**) of one sleeve gusset from hold — **90** (92, **94**, 96, **112**) stitches.

*Shape neck*

**Dec 1** at end of every RS row **22** (24, **25**, 26, **23**) times, then [**Dec 1 at end of next row; work 3 rows even**] **4** (4, 5, 6, 9) times — **64** (64, **64**, 64, **80**) stitches. Work even until armhole measures **5** ( $5\frac{1}{2}$ , **6**,  $6\frac{1}{2}$ , **7**)", end with a RS row.

*Shape shoulder*

**Begin short-row shaping: Rows 1 and 2** (WS) **P27** (30, **31**, 31, **33**), W&T;

knit to end. **Rows 3 and 4** Purl to 5 (6, 6, 6, 7) before wrap, W&T; knit to end. **Rows 5–8** Repeat last 2 rows twice. **Rows 9 and 10** Purl to 6 (6, 7, 7, 6) before wrap, W&T; knit to end. **Rows 11 and 12** **P6**, W&T; knit to end. **Row 13** Purl across all stitches, hiding wraps. Place stitches on hold.

**Right Front**

With WS facing and 2.75mm/US2 needle, **p32** (28, **26**, 26, **40**) of one sleeve gusset from hold; **p58** (64, **68**, 70, **72**) right front stitches from hold — **90** (92, **94**, 96, **112**) stitches. Shape neck and shoulder as for left front EXCEPT reverse shaping. Shape neck at beginning of RS rows. Begin shoulder shaping on RS rows.

**Back**

With WS facing and 2.75mm/US2 needle, **p32** (28, **26**, 26, **40**) of one sleeve gusset from hold, **p116** (128, **136**, 140, **144**) back stitches from hold, **p32** (28, **26**, 26, **40**) of last sleeve gusset from hold — **180** (184, **188**, 192, **224**) stitches. Work even until armhole measures **5** ( $5\frac{1}{2}$ , **6**,  $6\frac{1}{2}$ , **7**)", end with a WS row.

*Shape shoulders*

**Begin short-row shaping: Rows 1**

**and 2** (RS) [**Work to last 37** (**34**, **33**, **33**, **47**), W&T] twice. **Rows 3–8** [**Work to 5** (6, 6, 6, 7) before wrap, W&T] 6 times. **Rows 9 and 10** [**Work to 6** (6, 7, 7, 6) before wrap, W&T] twice. **Row 11** (RS) **K6**; **k52** (56, **60**, 64, **64**) weaving a lifeline on WS to mark hem, pm, W&T. **Row 12** Purl to 6 before wrap, pm, W&T. **Rows 13 and 14** Work across to end, hiding wraps.

*Back neck hem*

**Next row** (RS) Knit to second marker; place next **64** (64, **64**, 64, **80**) on hold. **Next row** Purl to marker; place next **64** (64, **64**, 64, **80**) on hold — **52** (56, **60**, 64, **64**) stitches remain. Purl 2 rows. Knit 1 row. Join hem as for peplum.

**Finishing**

Sew sides of sleeve gussets to armhole bind-off.

*Join shoulders*

*Right shoulder*

With RS facing, 2.75mm/US2 needle, and working from cast-on to bind-off, PUK 16 for every entrelac unit along right edge of one shoulder epaulette — **64** (64, **64**, 64, **80**) stitches. Graft to held right front shoulder stitches. PUK along remaining edge of

shoulder epaulette and graft to right back shoulder stitches.

*Left shoulder*

Work as for right shoulder EXCEPT join left edge of shoulder epaulette to left front shoulder stitches and right edge of shoulder epaulette to left back shoulder stitches.

*Front bands*

*Left band*

With RS facing and 2.75mm/US2 needle, PUK from back neck to bottom hem at the following rates: 2 stitches for every 3 rows in stockinette AND 16 stitches for every entrelac unit. Work 3 rows stockinette. **Next row: Turning ridge** Purl. Work 3 rows stockinette. Bind off in knit.

*Right band*

Work as for left band EXCEPT begin at bottom hem.

*Sleeve bands*

Work as for left band EXCEPT PUK along edge of sleeve.

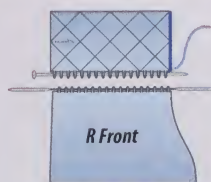
Sew sleeve seams. Fold sleeve and front bands to WS along turning ridge and sew in place.

Sew hooks and eyes along waistband edge. Block. □

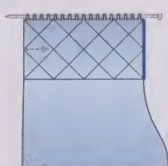
**9** Join right shoulder epaulette.



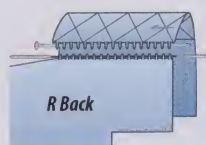
**a** PUK along right edge of shoulder epaulette.



**b** Rotate 180° and graft to right front/sleeve.



**c** PUK along left edge and ...  
... graft to right back/sleeve.



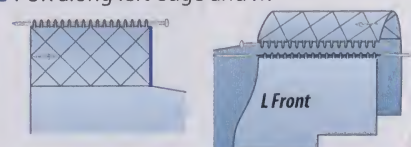
**10** Join left shoulder epaulette.



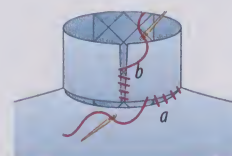
**a** PUK along right edge of shoulder epaulette.

**b** Rotate 180° and graft to left back/sleeve.

**c** PUK along left edge and ...



... graft to left front/sleeve.



**11 a** Seam underarm to side of gusset.

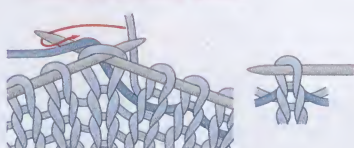
**b** Work sleeve bands, then sleeve seams

## Knit Wise

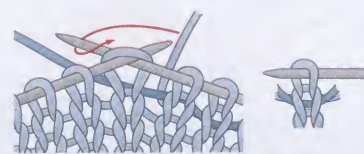
### Weaving a lifeline

The lifeline is a strand of waste yarn woven alternately above and below the working yarn on the WS of the work.

*From the knit side*

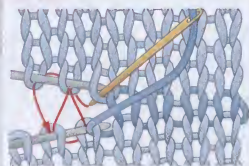


To weave a lifeline above the working yarn: Insert needle into stitch and under waste yarn, then knit the stitch as usual.



To weave a lifeline below the working yarn: Insert needle into stitch and over waste yarn, then knit the stitch as usual.

### Graft





Two strands of yarn worked as one create a marled fabric. The lace edged shirttail hem and bodice, slight A-line silhouette, and I-cord straps make this a perfect summer topper.

designed by  
Patty Lyons

# Shirttails

## DEC 1

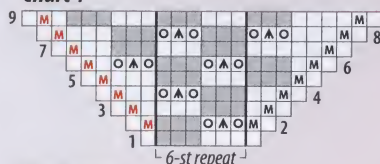
**At beginning of RS rows** K2, k2tog.

**At end of RS rows** SSK, k2.

## SLOPED BIND-OFF WORKED ON FRONT ARMHOLE SHAPING ONLY

Work to last stitch, turn, leaving stitch unworked. Slip 1 purlwise with yarn in back (wyib), pass first stitch on right needle over second — 1 stitch bound off.

Chart 1



## Stitch key

- ☐ Knit on RS, purl on WS
- ☒ Purl on RS, knit on WS
- ☒ Yarn over (yo)
- ☒ Sl 2, k1, p2sso (S2KP2)
- ☒ Make 1 right (M1R): K on RS, p on WS
- ☒ Make 1 left (M1L): K on RS, p on WS

## CHART 1

**Row 1** (WS) P1, [k3, p3] to last stitch, p1. **Row 2** K1, M1R, [yo, S2KP2, yo, p3] to last stitch, M1L, k1. **Row 3** P1, M1L, p1, [p3, k3] to last 2, p1, M1R, p1. **Row 4** K1, M1R, k2, [p3, yo, S2KP2, yo] to last 3, k2, M1L, k1. **Row 5** P1, M1L, p3, [k3, p3] to last 4, k3, M1R, p1. **Row 6** K1, M1R, k1, p3, [yo, S2KP2, yo, p3] to last 5, yo, S2KP2, yo, k1, M1L, k1. **Row 7** P1, M1L, p2, k3, [p3, k3] to last 6, p5, M1R, p1. **Row 8** K1, M1R, k3, yo, S2KP2, yo, [p3, yo, S2KP2, yo] to last 7, p3, k3, M1L, k1. **Row 9** P1, M1L, p1, k3, [k3, p3] to last 8, k3, p4, M1R, p1.

## Back

With larger needles and 1 strand each of A and B held together, loosely cast on 86 (98, 110, 116, 128). Work Rows 1–9 of Chart 1 — 102 (114, 126, 132, 144) stitches.

Short-row shirttail hem

**Hide wraps as you come to them.**

Change to smaller needles and stockinette.

**Begin short-row shaping: Row 1** (RS) Knit to last 27 (31, 35, 37, 40), wrap next stitch and turn (W&T). **Row 2** Purl to last 27 (31, 35, 37, 40), W&T. **Rows 3 and 4** Work to 7 (7, 8, 9, 9) past wrap, hiding wrap on this and following short rows, W&T. **Rows 5 and 6** Work to 6 (6, 7, 8, 8) past wrap, W&T. **Rows 7 and 8** Work to 5 (5, 7, 7, 7) past wrap, W&T. **Rows 9 and 10** Work to 2 (5, 5, 5, 7) past wrap, W&T. **Rows 11 and 12** Work to 1 (2, 2, 2, 3) past wrap, W&T. **Rows 13 and 14** Work to end. Mark each side of last row for side seam.

Shape sides

**[Dec 1 each side of next row; work 9 (11, 9, 13, 13) rows even]** 4 (1, 2, 2, 2) times, then **[Dec 1 each side of next row; work 7 (9, 7, 11, 11) rows even]** 1 (4, 4, 2, 2) times, then Dec 1 each side of next row — 90 (102, 112, 122, 134) stitches. Work even until piece measures 12 (12½, 12½, 12½, 12½)" from marker, end with a RS row. **Next row** (WS) P44 (50, 55, 60, 66), p2tog, purl to end — 89 (101, 111, 121, 133) stitches. **Next row** (RS) K1, [p1, k1] to end. **Next row** P1, [k1, p1] to end. Repeat last 2 rows once more. **Next row** (RS) Bind off 20 (26, 28, 30, 33), k2, place 3 stitches from right needle on hold, bind off next 43 (43, 49, 55, 61), k2, place 3 stitches from right needle on hold, bind off remaining 20 (26, 28, 30, 33) stitches.

## Front

Work as for back through Chart 1.

(continues on page 76)

## INTERMEDIATE



S (M, L, 1X, 2X)

A 32 (37, 40, 44, 48)"

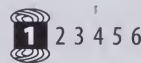
B 21½ (23, 23½, 24, 25)"  
on front, not including straps

10cm/4"



22

over stockinette stitch,  
after hand washing and blocking,  
using **smaller needles** and  
holding 2 strands together



Super Fine weight

A and B 400 (450, 500, 550, 600)  
yds each



4mm/US6

4.5mm/US7



4mm/US6



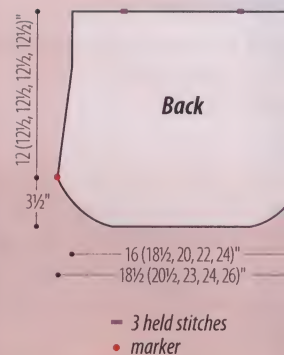
removable stitch markers

## NOTES

See *School*, page 70,  
for abbreviations and  
techniques.

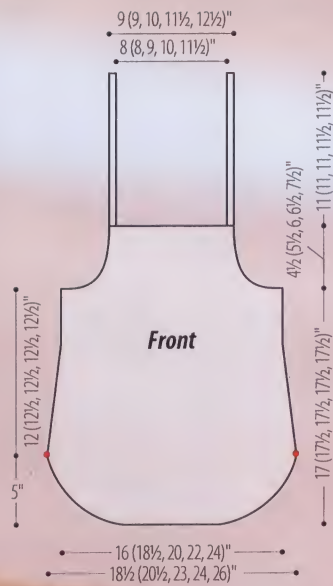
Hemp and flax change  
with washing and drying.  
Please hand wash and air  
dry your swatch before  
measuring your gauge. The  
stitch gauge will change  
but the row gauge will stay  
the same.

Cast on loosely so edge  
is elastic enough to curve  
around shirttail hem.



Small: HALCYON YARN  
Block Island Blend in  
colors 126 Baby Blue (A)  
and 124 Blue (B)







Ever-popular blue becomes even more appealing when coloring a shaped top with three-quarter-length sleeves. The lace patterning in the hem gives way to columns of pattern in the body for plenty of verticality.

designed by  
Lisa Jacobs

# Catalina crew

## DEC ROUND

[K2tog, knit to 3 before marker, SSK, k1] twice — 4 stitches decreased.

## BODY INC ROUND

[M1, knit to 1 before marker, M1, k1] twice — 4 stitches increased.

## SLEEVE INC ROUND

M1, knit to last stitch, M1, k1 — 2 stitches increased.

## DEC 1

**At beginning of WS rows** P1, SSP.

**At end of WS rows** P2tog, p1.

## GARTER STITCH

WORKED IN ROUNDS

**Round 1** Knit.

**Round 2** Purl.

## Body

With longer circular needle, cast on **192** (224, **240**, 272, **288**). Place marker (pm) and join to work in the round, being careful not to twist stitches. Work 4 rounds in Garter Stitch. **Begin charts: Round 1** Work **12** (14, **15**, 17, **18**) repeats of Chart 1, pm, work Chart 1 to end. Continue until Rounds 1–5 of Chart 1 have been worked 4 times. Work Rounds 1–10 of Chart 2 twice. Work Rounds 1–2 of Chart 3 until piece measures 7", end with Round 1.

### Shape waist

Continuing in Chart 3, work Dec Round, then [**work 3 rounds even; work Dec Round**] 7 times — **160** (192, 208, 240, **256**) stitches. Work even until piece measures 11½", end with Round 1. **Next round** Work Body Inc Round, then [**work 3 (5, 5, 5, 5) rounds even; work Body Inc Round**] 7 (3, 3, 3, 3) times — **192** (208, **224**, 256, **272**) stitches. Work even until piece measures 16 (16½, 16½, 17, 17½)", end with Round 1.

### Divide for front and back

[Knit to 3 (4, 5, 5, 6) before marker, bind off 5 (7, 9,

Chart 1

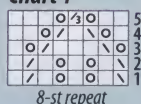


Chart 2

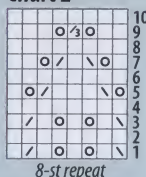
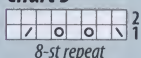


Chart 3



## Stitch key

- ☐ Knit
- ☒ Yarn over (yo)
- ☒ K2tog
- ☒ SSK
- ☒ K3tog through back loop (tbl)

9, 11) for armhole] twice — **91** (97, **103**, 119, 125) stitches each front and back. Place front stitches on hold.

## Back

### Shape armhole

**Begin working back and forth in rows** Dec 1 each side every WS row 3 (4, 5, 8, 8) times, then Dec 1 each side every other WS row 2 (2, 2, 4, 4) times — **81** (85, **89**, 95, **101**) stitches. Work even until armhole measures 6¼ (6¾, 7¼, 7¾, 8¼)", end with a WS row. At the beginning of every row, bind off 11 (11, 12, 13, 14) twice, then 10 (11, 12, 12, 14) twice. Bind off remaining 39 (41, 41, 45, 45) stitches.

## Front

Place held front stitches onto needle, ready to work a RS row. Rejoin yarn and shape armholes as for back, then work even until armhole measures 3¼ (3¾, 4, 4½, 4½)", end with a WS row. Mark center 13 (15, 15, 17, 17) stitches for neck.

### Shape neck

Work to marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 5 once, then 3 once. Dec 1 at each neck edge every WS row 5 (5, 5, 6, 6) times — **21** (22, **24**, 25, **28**) stitches remain on each side. Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

## Sleeves

With dpns, cast on **56** (56, **56**, 64, **64**). Place marker and join to work in the round, being careful not to twist stitches. Work 4 rounds in Garter Stitch. **Begin charts** Work Rounds 1–5 of Chart 1. Work Rounds 1–10 of Chart 2. Work Round 1 of Chart 3. Continuing in Chart 3, Work Sleeve Inc Round, then [**work 5 (3, 3, 3, 1) rounds even; work Sleeve Inc Round**] 5 (8, 11, 10, 15) times — **68** (74, **80**, 86, **96**) stitches. Work even until piece measures 9½ (9½, 9¾, 10, 10½)", end with Round 1.

### Shape cap

**Begin working back and forth in rows** At beginning of every row, bind off 5 (5, 5, 6, 6) twice, 3 (4, 4, 4, 4) twice, then 2 (2, 2, 2, 3) twice. Dec 1 each side of every WS row 10 (12, 14, 15, 18) times. At beginning of every row, bind off 4 (4, 4, 5, 5) twice, then 5 twice. Bind off remaining 10 (10, 12, 12, 14) stitches.

## INTERMEDIATE



S (M, L, 1X, 2X)

A 36½ (39½, 42½, 49, 52)"

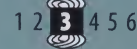
B 23 (23½, 24, 24½, 25)"

C 22 (22½, 24, 25½, 27½)"

10cm/4"



over Chart 3, after blocking



Light weight

900 (1000, 1100, 1250, 1375) yds



4.5mm/US7, 40cm (16") and 60cm (24") long



4.5mm/US7



stitch markers

## NOTES

See *School*, page 70, for abbreviations and techniques.

When working shaping in lace, if the shaping breaks up any yarn-over/decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: KOLLAGe  
Happiness DK in color  
8321d Peacock

(continues on page 76)



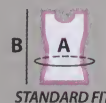




A scoop-neck, sleeveless tunic is perfectly appointed with assorted cables and dropped stitches. We chose a hand-dyed ribbon for its intense color and fluid drape.

designed by  
Ginger Smith

INTERMEDIATE

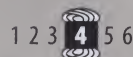


S (M, L, 1X, 2X)  
A 36 (40, 44, 47, 52)"  
B 29 (29, 30½, 31, 31½)"

10cm/4"



over Box Stitch,  
using larger needle



Medium weight  
800 (850, 975, 1050, 1150) yds



4mm/US6, 60cm (24") long  
3.5mm/US4, 40cm (16") long



stitch markers  
cable needle

## NOTES

See *School*, page 70,  
for abbreviations and  
techniques.

Top is worked from side  
to side for lower back and  
front, then stitches are  
picked up and worked to  
shoulders for back and  
front yokes.

Do not join new yarn  
between markers in  
2-stitch stockinette  
sections, because those  
stitches will be dropped to  
create the open areas.

Work with 2 balls of yarn  
throughout, alternating 2  
rows with one ball and 2  
rows with the other ball to  
avoid color pooling. Carry  
yarn not in use loosely  
along side edge.

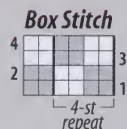
Small: PRISM YARNS  
Tencel Tape Layers™ in  
color Violetta

# Mulberry lanes

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, K1.



## Back

Lower back

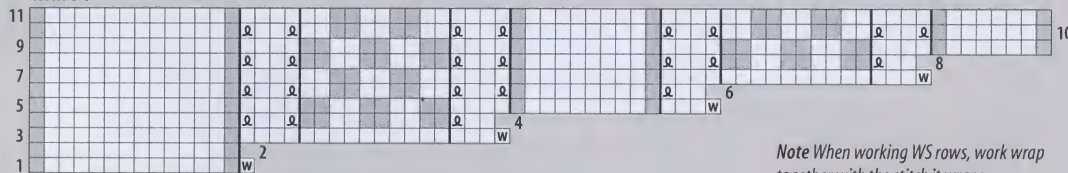
With larger needle, cast on 68. **Begin Chart 1 and short-row shaping: Row 1** (WS) K1, p12, k1, wrap next stitch and turn (W&T). **Row 2** Place marker (pm), p1, k12, p1. **Row 3** K1, p12, k1, p17, hiding wraps on this and following rows, W&T. **Row 4** K2, k1 tbl, pm, [p2, k2] twice, p2, pm, k1 tbl, k2, k1 tbl, p1, k12, p1. **Row 5** K1, p12, k1, p4, [k2, p2] twice, k2, p4, k1, p8, k1, p3, W&T. **Row 6** K2, k1 tbl, pm, p1, k8, p1, pm, k1 tbl, k2, k1 tbl, [k2, p2] twice, k2, k1 tbl, k2, k1 tbl, p1, k12, p1. **Row 7** K1, p12, k1, p4, [p2, k2] twice, p6, k1, p8, k1, p17, W&T. **Row 8** K2, k1 tbl, pm, [p2, k2] twice, p2, pm, k1 tbl, k2, k1 tbl, p1, k8, p1, k1 tbl, k2, k1 tbl, [p2, k2] twice, p2, k1 tbl, k2, k1 tbl, p1, k12, p1. **Row 9** K1, p12, k1, p4, [k2, p2] twice, k2, p4, k1, p8, k1, p4, [k2, p2] twice, k2, p4, pm, k1, p6, k1. Work through Row 11.

**Begin Charts 2-4** Beginning with Row 15 (9, 23, 17, 7), work Chart 2 to marker, k1 tbl, k2, k1 tbl, work Box Stitch to marker, k1 tbl, k2, k1 tbl, work Chart 3 to marker, k1 tbl, k2, k1 tbl, work Box Stitch to marker, k1 tbl, k2, k1 tbl, work Chart 4. Work in patterns as established through Row 24 of charts. Work Rows 1-24 5 (5, 7, 7, 7) times, then work Rows 1 through 13 (19, 5, 11, 21) once more—piece measures approximately 18 (20, 22, 24, 26)" when measured along 3/3 LC edge.

**Begin short-row shaping: Rows 1 and 2** Continuing in pattern without crossing cables, work across 14 stitches to first marker, W&T; work to end. **Rows 3 and 4** Work across 31 stitches to fourth marker, W&T; work to end. **Rows 5 and 6** Work across 45 stitches to sixth marker, W&T; work to end. **Rows 7 and 8** Work across 59 stitches to last marker, W&T; work to end. **Row 9** Work across all stitches. **Next row** (RS) [Work to marker and remove, k1 tbl, slip next 2 off of left needle and allow to drop down to cast-on row. Loop cast on 8 stitches over dropped stitches, k1 tbl, remove marker] 4 times, work to end. Bind off all stitches.

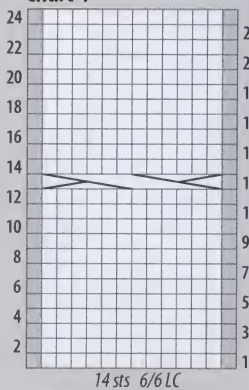
(continues on page 77)

Chart 1



Note When working WS rows, work wrap together with the stitch it wraps.

Chart 4



Note If your size begins or ends with a cable row, do not work cable. Knit these stitches instead.

Chart 3

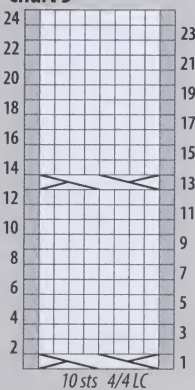
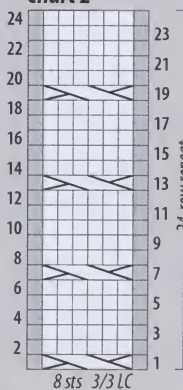


Chart 2



Note Pick up for yoke along this edge.

## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K1 through back loop (k1 tbl)
- W Wrap stitch and turn (W&T)
- 3/3 LC SI 3 to cn, hold to front, k3; k3 from cn
- 4/4 LC SI 4 to cn, hold to front, k4; k4 from cn
- 6/6 LC SI 6 to cn, hold to front, k6; k6 from cn





|                             |                                |                         |                                |                             |                                |                         |                                |                            |
|-----------------------------|--------------------------------|-------------------------|--------------------------------|-----------------------------|--------------------------------|-------------------------|--------------------------------|----------------------------|
| 14 sts<br>6/6 LC<br>Chart 4 | 4 sts<br>k1 tbl,<br>k2, k1 tbl | 10 sts<br>Box<br>Stitch | 4 sts<br>k1 tbl,<br>k2, k1 tbl | 10 sts<br>4/4 LC<br>Chart 3 | 4 sts<br>k1 tbl,<br>k2, k1 tbl | 10 sts<br>Box<br>Stitch | 4 sts<br>k1 tbl,<br>k2, k1 tbl | 8 sts<br>3/3 LC<br>Chart 2 |
|-----------------------------|--------------------------------|-------------------------|--------------------------------|-----------------------------|--------------------------------|-------------------------|--------------------------------|----------------------------|



# Beiges & blondes









# City girl

## DEC 1

**At beginning of RS rows** K1, SSK.

**At end of RS rows** K2tog, k1.

**At beginning of WS rows** P1, p2tog.

**At end of WS rows** SSP, p1.

## DEC 2

**At beginning of RS rows** K1, SSSK.

**At end of RS rows** K3tog, k1.

**At beginning of WS rows** P1, p3tog.

**At end of WS rows** SSSP, p1.

## INC 1

**At beginning of RS rows** K1, M1.

**At end of RS rows** M1, k1.

## K1, P1 RIB

OVER AN ODD NUMBER OF STITCHES

**RS rows** [K1, p1] to last stitch, k1.

**WS rows** [P1, k1] to last stitch, p1.

Sleek yet sassy, this shaped pullover is a blend of intarsia and appliqué. Because knitting has intrinsic stretch, the appliqué needs it as well—elastic braid to the rescue! Just remember to apply the braid with a zigzag stitch so the thread has some give as well.

designed by Katharine Hunt

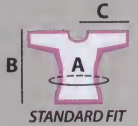
## Back

With larger needles and MC, cast on **103** (115, **125**). Work 4 rows K1, P1 Rib. **Next row** (RS) K6 (3, 8), [k2tog, k7] to last 7 (4, 9), k2tog, knit to end—**92** (102, **112**) stitches. Change to stockinette. Purl 1 row. **Begin Back Chart** Beginning with Rows 5 (3, 1), work through Row 20.

## Shape waist

Dec 1 each side of next row (Row 21), [work 5 rows even; Dec 1 each side of next row] twice, then [work 3 rows even; Dec 1 each side of next row] 3 times—**80** (90, **100**) stitches. Work 13 rows even. [Inc 1 each side of next row; work 3 rows even] 3 times, [Inc 1 each side of next row; work 5 rows even] twice, then Inc 1 each side of next row—**92** (102, **112**) stitches. Work even until piece measures **14** (14½, **15**)", end with a WS row.

INTERMEDIATE



S (M, L)

A 37 (41, 45)"

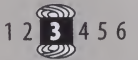
B 23 (23, 24)"

C 26 (28, 30)"

10cm/4"



over stockinette stitch,  
using larger needles

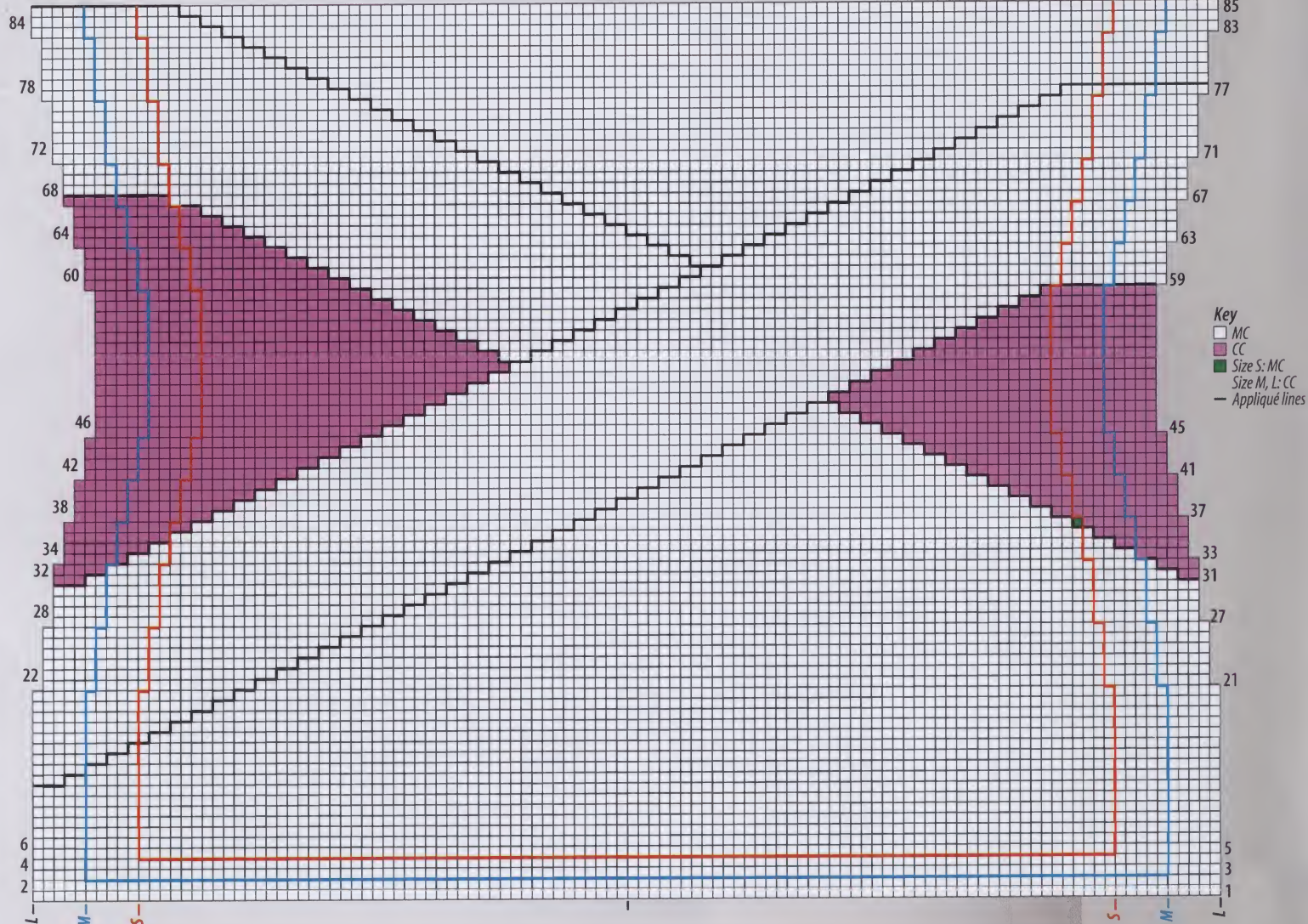


Light weight

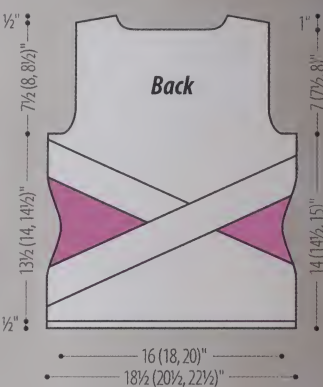
MC 825 (950, 1050) yds

CC 100 (125, 150) yds

## Back Chart







4.5mm/US7



3.75mm/US5, 40cm (16") long



stitch marker

needle and black thread

8 yds 1/4" braided elastic

## NOTES

See *School*, page 70, for abbreviations and techniques.

Back and front CC sections are worked in intarsia. Use a separate ball of yarn for each block of color. When changing color in a row, twist yarns on the WS to prevent holes.

Braided elastic is sewn to back and front after garment is complete.

## Shape armholes

At beginning of next 2 rows, bind off 5 (6, 7) stitches. Dec 1 each side of every RS row 5 (6, 7) times—72 (78, 84) stitches. Work even until armhole measures 7 (7 1/2, 8)", end with a WS row. Mark center 32 (34, 38) stitches for back neck.

## Shape neck

**Next row** (RS) K20 (22, 23), join a second ball of yarn and bind off marked center stitches, knit to end. Working both sides at the same time with separate balls of yarn, Dec 2 at each neck edge every row 1 (2, 2) times, then Dec 1 at each neck edge every row 2 (1, 1) times—16 (17, 18) stitches remain each side.

## Shape shoulders

**Begin short-row shaping: Rows 1 and 2** Work to last 5 (5, 6), W&T twice. **Rows 3 and 4** [Work to last 10 (11, 12), W&T] twice. Bind off, hiding wraps.

(continues on page 74)

Ball: ROWAN Creative Linen  
Colors 622 Straw (MC) and  
31 Raspberry (CC)





Medallions are the focus of our cover design. Begin there, add the yokes and straps, then follow up with the skirt for a long and lean shift. The approach is as refreshing as the finished knit.

designed by Erica Patberg

# Sand dollar shift

**INC 2** R inc, k1, L Inc.

## Work and join medallions

Work medallions (pages 54–55). Block.

Arrange medallions for seaming: Front and back medallions are placed with the short rows at the top. Side medallions are placed so the “missing” petal sections point upward to fall at the underarm. The side medallions include 4 bound-off stitches at each missing petal edge—they are joined to the yokes as they are worked. Beginning at lower edges, sew the seams, matching stitch for stitch. Leave remaining side medallion bind-off stitches unseamed.

## FRONT YOKE

Transfer the **33** (37, **41**, 45, **53**) held stitches from the top of the front medallion to a circular needle.

**Set-up row** (RS) **K8** (9, **11**, 12, **14**), Inc 2, **k15** (17, 19, **23**), Inc 2, **k8** (9, **11**, 12, **14**). Pick up and knit (PUK) 1 from bound-off edge of side medallion—**38** (42, **46**, 50, **58**) stitches. Mark single stitches between R and L Incs with removable stitch markers.

**Row 1** (WS) Purl to end. PUK 1 from bound-off edge of side medallion. **Row 2** [Knit to marked stitch, Inc 2] twice, knit to end. PUK 1 from same stitch as previous RS row—**44** (48, **52**, 56, **64**) stitches. **Row 3** Knit to end. PUK 1 from same stitch as previous WS row. **Row 4** [Knit to marked stitch, Inc 2] twice, knit to end. PUK 1 from bound-off edge of side medallion—**50** (54, **58**, 62, **70**) stitches.

**Rows 5–15** Repeat Rows 1–4 twice, then Rows 1–3 once more—**81** (85, **89**, 93, **101**) stitches. **Row 16** Bind off **14** (15, 17, 18, **21**), knit until there are 9 on right needle, Inc 2, **k9**, bind off **15** (17, 19, **21**), knit until there are 9 on right needle after last bind-off, Inc 2, **k9**, bind off **14** (15, 17, 18, **21**)—42 stitches; 21 for each front strap. Cut yarn. Place one set of 21 stitches on hold.

## FRONT STRAPS

**Row 1** (WS) **P21**. **Row 2** **K1**, k2tog, knit to marker, Inc 2, **k7**, SSK, sl 1 purlwise wyif. **Row 3** Knit to last stitch, sl 1 purlwise wyif. **Row 4** **K1**, k2tog, knit to marked stitch, Inc 2, knit to last 3, SSK, **k1**. Repeat last 4 rows until strap measures **12** (12¼, **12¾**, 13¼, **14½**)". Place stitches on hold. Return 21 held stitches to needle and repeat for second strap.

## BACK YOKE

Work as for front yoke through Row 4—**50** (54, **58**, 62, **70**) stitches. **Row 5** (WS) Purl to end. PUK 1 from bound-off edge of side medallion. **Row 6** [Knit to marked stitch, Inc 2] twice, knit to end, PUK 1 from same stitch as previous RS row—**56** (60, **64**, 68, **76**) stitches. **Row 7** Knit to end. PUK 1 from same stitch as previous WS row. **Row 8** Knit to marked stitch, R Inc, **k1**,

knit to marked stitch, **k1**, L Inc, knit to end. PUK 1 from bound-off edge of side medallion—**60** (64, **68**, 72, **80**) stitches. **Row 9** Purl to end. PUK 1 from bound-off edge of side medallion. **Row 10** Knit to marked stitch, R Inc, **k1**, knit to marked stitch, **k1**, L Inc, knit to end. PUK 1 from same stitch as previous RS row—**64** (68, **72**, 76, **84**) stitches. **Rows 11–15** Repeat Rows 7–10 once, then Row 7 once more—**73** (77, **81**, 85, **93**) stitches. **Row 16** Bind off **25** (27, **29**, 31, **35**), knit until there are 23 on right needle, bind off remaining **25** (27, **29**, 31, **35**) stitches.

## Join straps to back yoke

Graft the 10 stitches from inside edge of each front strap together. Place remaining 11 stitches from straps side by side on one needle. Wrap the tail of the grafting yarn over the needle between the two sets of 11 stitches to create an additional stitch—23 stitches. Graft these stitches to the 23 stitches from the back yoke. Weave in ends.

## SKIRT

Beginning with front medallion, return held stitches to circular needle, place marker, repeat for remaining medallions—**124** (140, **156**, 172, **204**). Attach yarn, [(**k1**, **M1**) twice, knit to 2 stitches before next marker, (**M1**, **k1**) twice, **M1**, sm] 4 times—**144** (160, **176**, 192, **224**) stitches.

Work short-row wedges: [Knit to 2 past next marker, W&T; **p5**, W&T; **k6**, W&T; **p7**, W&T; **k8**, W&T; **p9**, W&T; **k11**, W&T; **p13**, W&T; **k16**, W&T; **p19**, W&T; **k22**, W&T; **p25**, W&T; **k28**, W&T; **p31**, W&T] 4 times, knit to next marker to complete round.

**Round 1** **K13** (15, 17, 19, **23**), pm, SSK, yo, **k1**, yo, k2tog, pm, [knit to next marker, SSK, yo, **k1**, yo, k2tog] twice, **k13** (15, 17, 19, **23**), pm, SSK, yo, **k1**, yo, k2tog, pm, [knit to next marker, SSK, yo, **k1**, yo, k2tog] twice. **Rounds 2–4** Knit. Repeat Rounds 1–4 until skirt measures **16½** (17, 17¼, **18**)" from lower edge of front medallion and AT SAME TIME, when skirt measures **5¼** (5½, **5¾**, 6½, **7**)" from lower edge of front medallion, begin skirt shaping.

## Skirt shaping

**Set up row** Mark midpoint of left and right sides. [(Work to 1 before side marker, R Inc, **k2**, L Inc) twice; work 5 rounds even] 8 times—32 stitches increased; **176** (192, **208**, 224, **256**) stitches.

## Hem

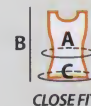
**Round 1** [Yo, k2tog] to end. **Round 2** Purl. **Round 3** Work yarn-over bind-off in purl.

## Finishing

Work half-double crochet around each armhole and neck opening.○

(continues on page 54)

## EXPERIENCED



CLOSE FIT

**XS (S, M, L, 1X)**

**A** 32 (35½, 39, 42½, 50)"

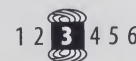
**B** 30½ (31¼, 32, 32½, 34)"

**C** 39 (42½, 46, 50, 57)"

10cm/4"



over stockinette stitch, using **larger needles**



**Light weight**

**700** (800, **900**, 975, **1100**) yds



**3.75mm/US5**, 60cm (24") and 40cm (16") long



**3.75mm/US5**  
**3.25mm/US3**



**3.75mm/F-5**



removable stitch markers

## NOTES

See *School*, page 70, for abbreviations and techniques.

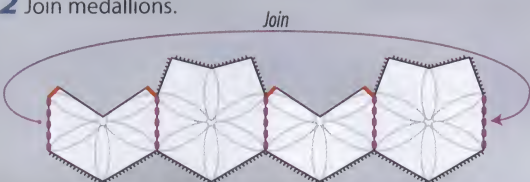
Straps will stretch with the weight of the dress. Work them tightly or go down one needle size. For a custom fit, adjust the length of the front straps and back straps by the same number of rows.

Block medallions before seaming.

**XSmall:** CASCADE YARNS Ultra Pima in color 3718 Natural

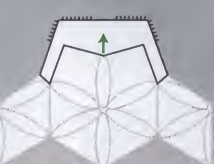


## 2 Join medallions.



→ direction of knitting  
 — bind off  
 ..... live stitches  
 - - - - - seam  
 ~~~~~ graft

Front



3 Work front yoke...



Straps

4 ... and straps.



Back

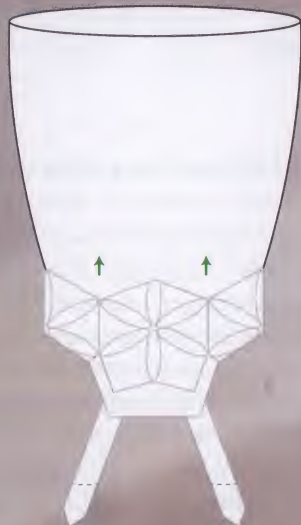
5 Work back yoke.



6 Graft straps together, then to back yoke.

7 Work 4 short-row wedges between bottoms of medallions.

8 Work skirt to hem.



16½ (17, 17¼, 18)"
 4 (4¼, 4½, 4¾, 5)"
 10 (10, 10½, 10¾, 11)"

32 (35½, 39, 42½, 50)" bust

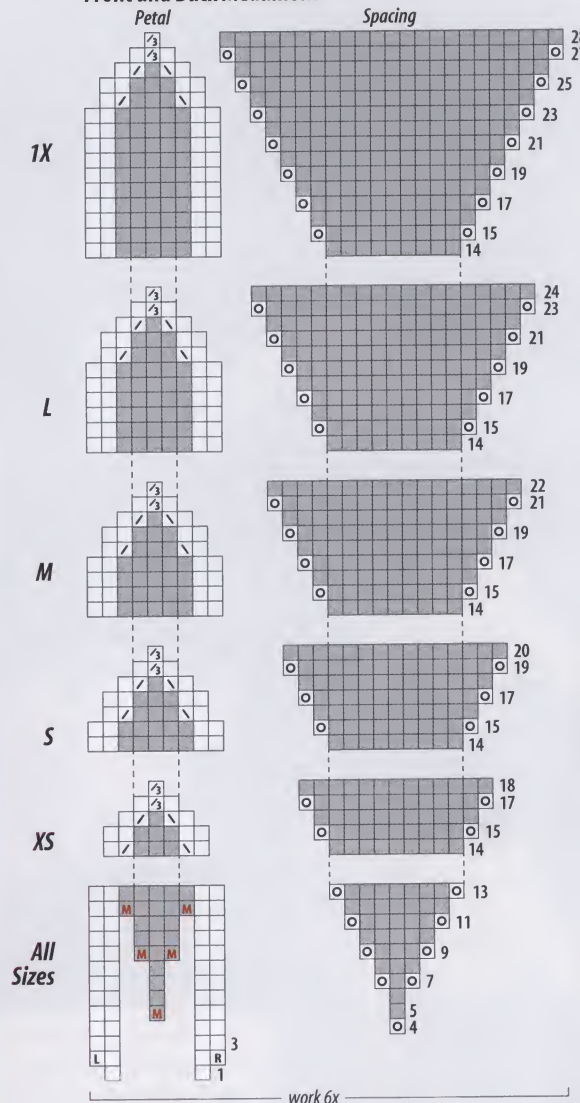
39 (42½, 46, 50, 57)" hem



Sand dollar shift



Front and Back Medallions



FRONT AND BACK MEDALLIONS MAKE 2

Begin medallions with double-pointed needles (dpn), change to circular needle as number of stitches increases. When changing to circular needle, place markers at the beginning of round and at the end of each repeat.

Using Circle Cast-on, cast on 12 onto 3 dpn (2 for each chart section; 4 on each needle). Join to work in the round.

Rounds 1–3 Work **[Petal chart]** 6 times — 24 stitches.

Rounds 4–18 (20, 22, 24, 28) Work **[Spacing chart, Petal chart]** 6 times — 84 (96, 108, 120, 144) stitches.

Begin short rows ALL SIZES Yo, p12 (14, 16, 18, 22), wrap and turn (W&T); k9 (11, 13, 15, 19), W&T; p8 (10, 12, 14, 18), W&T; k8 (8, 10, 12, 16), W&T; p5 (7, 9, 11, 15), W&T; k3 (5, 7, 9, 13), W&T; ...

SMALL ONLY ... p4, W&T; k2, W&T; ...

MEDIUM ONLY ... p6, W&T; k4, W&T; ...

LARGE ONLY ... p8, W&T; k6, W&T; p5, W&T; k3, W&T; ...

1X ONLY ... p12, W&T; k10, W&T; p9, W&T; k7, W&T; p6, W&T; k4, W&T; ...

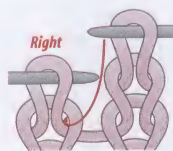
ALL SIZES ... p6 (6, 8, 8, 10) hiding wraps, yo, k1, yo, p11 (13, 14, 16, 19), W&T; k10 (12, 13, 15, 18), W&T; p8 (10, 11, 13, 16), W&T; k9 (9, 10, 12, 15), W&T; p5 (7, 8, 10, 13), W&T; k4 (6, 7, 9, 12), W&T; ...

Knit Wise

Lifted increase

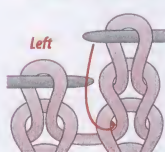
R Inc

Knit into right loop of stitch in row below stitch on left needle. A right increase

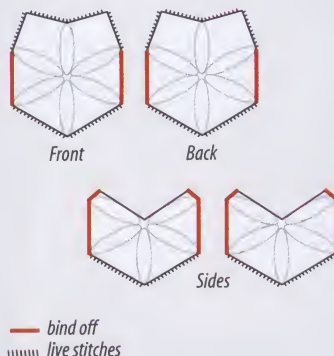


L Inc

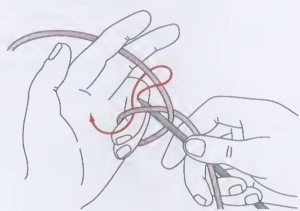
Knit into left loop of stitch 2 rows below stitch on right needle. A left increase



1 Make medallions.

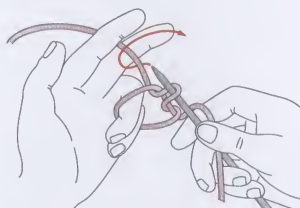


Circle cast-on

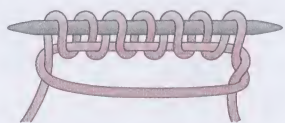


1 Holding tail in right hand and working yarn in left hand, make a circle as shown.

2 Insert double-pointed needle (dpn) in circle and draw working yarn through, forming a stitch on the needle. Do not remove fingers from loop.



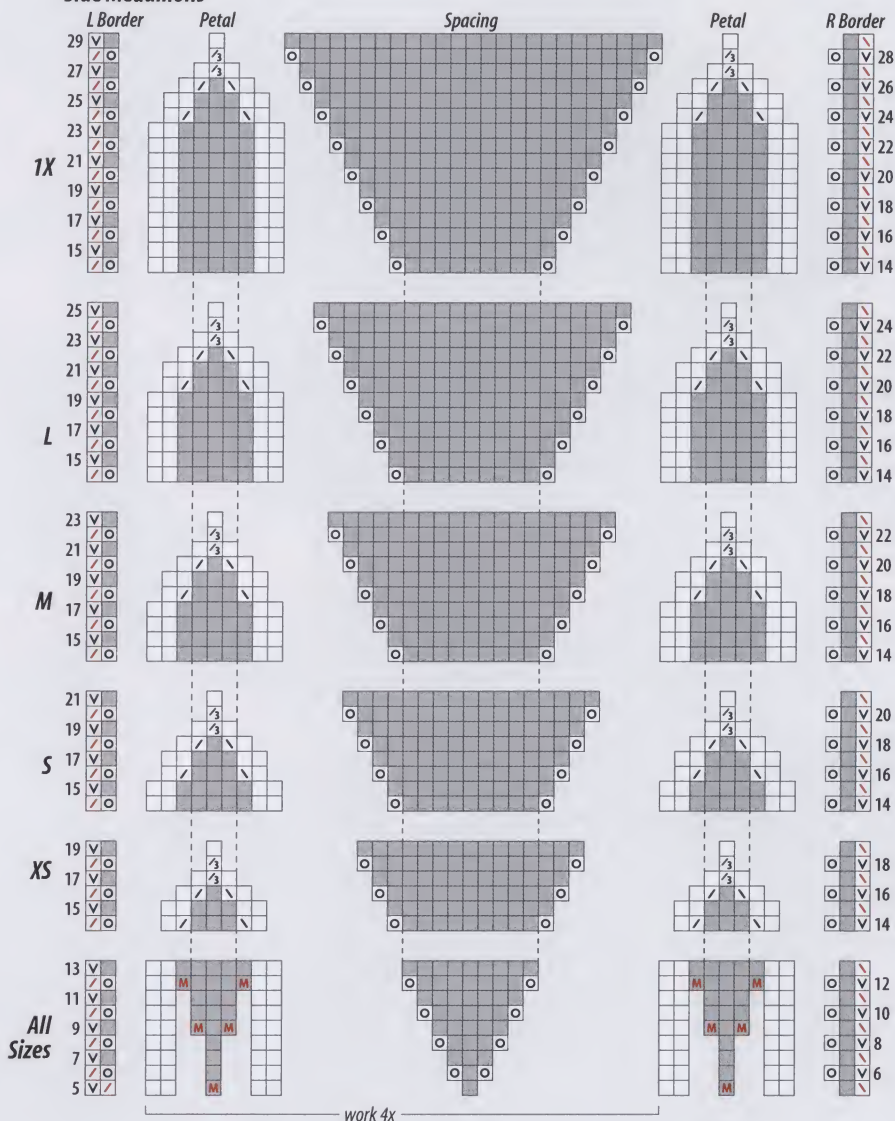
3 Bring needle under and then over the working yarn, forming a yarn-over on the needle.



4 Repeat Steps 2 and 3, end with Step 2. To adjust cast-on to an even number, yarn over before beginning the first round.

5 Arrange stitches on dpns, pull tail slightly, then begin working in the round. Work several rounds, pull tail to close center.

Side Medallions



SMALL ONLY ... p4, W&T; k3, W&T; ...

MEDIUM ONLY ... p5, W&T; k4 W&T; ...

LARGE ONLY ... p7, W&T; k6, W&T; p4, W&T; k3, W&T; ...

1X ONLY ... p10, W&T; k9, W&T; p7, W&T; k6, W&T; p4, W&T; k3, W&T; ...

ALL SIZES ... p10 (11, 13, 14, 17) hiding wraps, yo, k1, [yo, p13 (15, 17, 19, 21), yo, k1] 4 times — 96 (108, 120, 132, 156) stitches.

Next round Purl, hiding wraps. **Next round** [Yo, k2tog] to end. **Next round** Knit. **Next round** K33 (37, 41, 45, 53) and place on hold, bind off 16 (18, 20, 22, 26), knit until there are 31 (35, 39, 43, 51) on right needle and place on hold, bind off remaining 16 (18, 20, 22, 26) stitches.

SIDE MEDALLIONS MAKE 2

Cast on and work Rounds 1–4 as for front and back medallions—30 stitches. Begin working back and forth in rows. **Rows 5–19** (21, 23, 25, 27, 29) Work Border chart, Petal chart, [Spacing chart, Petal chart] 4 times, Border chart. **Row 20** (22, 24, 26, 30) (RS) Sl 1 knitwise, p1, yo, purl to last 2, yo, k2tog tbl. **Row 21** (23, 25, 27, 31) (WS) Sl 1 purlwise, k1, [yo, p2tog] to last 3, k1, p2tog tbl — 71 (79, 87, 95, 111). **Row 22** (24, 26, 28, 32) Knit. **Next row** Bind off 20 (22, 24, 26, 30), knit until there are 31 (35, 39, 43, 51) stitches on right needle and place on hold, bind off remaining 20 (22, 24, 26, 30).

Front and Back Medallions Chart notes

1 Work each section of chart 6 times.

2 After Row 18 (20, 22, 24, 28), follow short rows in text.

Stitch key

- ☐ Knit on RS, purl on WS
- ☒ Purl on RS, knit on WS
- ☒ Yarn over (yo)
- ☒ K2tog
- ☒ K2tog tbl
- ☒ SSK
- ☒ P2tog tbl

☒ K3tog on RS, p3tog on WS

☒ L L Inc

☒ R R Inc

☒ Make 1 purl on RS, make 1 knit on WS

☒ Slip 1 knitwise on RS, purlwise on WS

Sculptural and modern, this pullover features a shaped front hem. Add stockinette sleeves and detached cowl to the lace body for a true classic.

designed by
Lorna Miser

Tranquil tunic & cowl

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

DEC 2

At beginning of RS rows K1, k3tog.

At end of RS rows SSSK, k1.

INC 1

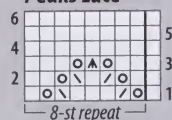
At beginning of RS rows K1, M1

At end of RS rows M1, k1.

PEAKS LACE

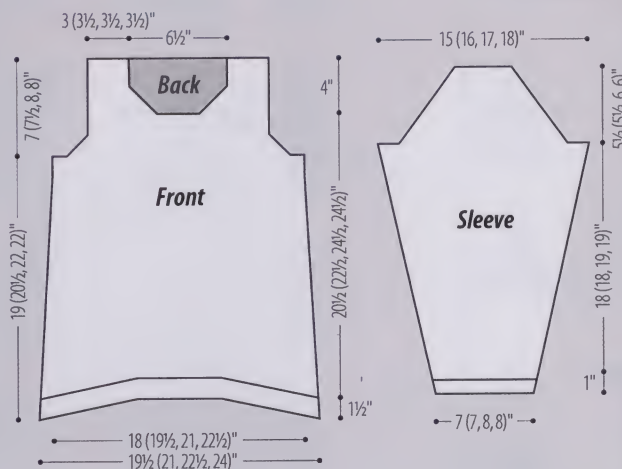
Row 1 K1, [yo, k2tog, k3, SSK, yo, k1] to end. **Row 2** P1, [p1, yo, SSP, p1, p2tog, yo, p2] to end. **Row 3** K1, [k2, yo, S2KP2, yo, k3] to end. **Row 4** Purl. **Row 5** Knit. **Row 6** Purl.

Peaks Lace



Stitch key

- ☐ Knit on RS, purl on WS
- Yarn over (yo)
- K2tog on RS, p2tog on WS
- SSK on RS, SSP on WS
- M1, k1, p2ssso (S2KP2)



ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 2 stitches 4 times — 16 (17, 17, 18) stitches remain on each side. Work even until armhole measures same as back to shoulder. Place stitches on hold.

Sleeves

Cast on 35 (35, 39, 41). Knit 8 rows. Change to stockinette. Beginning with a RS row, [work 3 rows even; Inc 1 each side of next row] 20 (23, 23, 24) times — 75 (81, 85, 89) stitches. Work even until piece measures 18 (18, 19, 19)", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 6 (7, 9, 10). Dec 1 each side every RS row 8 (8, 10, 9) times, then Dec 2 each side every RS row 8 (9, 8, 9) times. Bind off remaining 15 stitches.

Finishing

With RS together, join shoulders using 3-needle bind-off as follows: Join 16 (17, 17, 18) stitches of first shoulder; bind off back neck stitches until 16 (17, 17, 18) stitches remain; join second shoulder.

Neckband

With circular needle, pick up and knit around neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every held stitch. Place marker and join to work in the round. [Purl 1 round; knit 1 round] 4 times. Bind off in purl.

Set in sleeves. Sew side and sleeve seams.

(continues on page 77)

INTERMEDIATE



S (M, L, 1X)

A 36 (39, 42, 45)"

B 26 (28, 30, 30)"

C 30 (30 1/2, 32, 32)"

10cm/4"

24
20
over stockinette stitch

1 2 3 4 5 6

Medium weight

Sweater 1025 (1125, 1275, 1325) yds

Cowl 195 yds



5mm/US8



5mm/US8, 40cm (16") long

5mm/H-8



stitch marker

NOTES

See *School*, page 70, for abbreviations and techniques.

Sweater begins at hem, with decreases and short rows to make the hip section slightly wider and longer. Short rows are "hidden" in the stockinette rows of the lace repeat.

If the shaping breaks up any yarn-over/decrease pair or causes the row to begin or end with a yarn-over or decrease, do not work the yarn-over or the decrease; simply knit or purl to the next pair.

Small: BERROCO Maya in color 5635 Tierra



Shaded rings combine with radiating cables and eyelets for a fast and fun poncho.

designed by
Mary Gildersleeve

Sandy circle

Stitch key

- ☐ Knit
- ☐ Purl
- ☐ Yarn over (yo)
- ☐ K2tog
- ☐ SSK
- ☒ **INCREASE 1-TO-5** [k1, yo, k1, yo, k1] in next stitch

2/2 RC Sl 2 to cn, hold to

back, k2; k2 from cn

2/2 LC Sl 2 to cn, hold to

front, k2; k2 from cn

Poncho

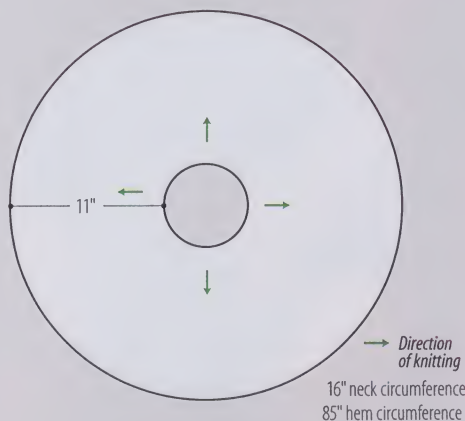
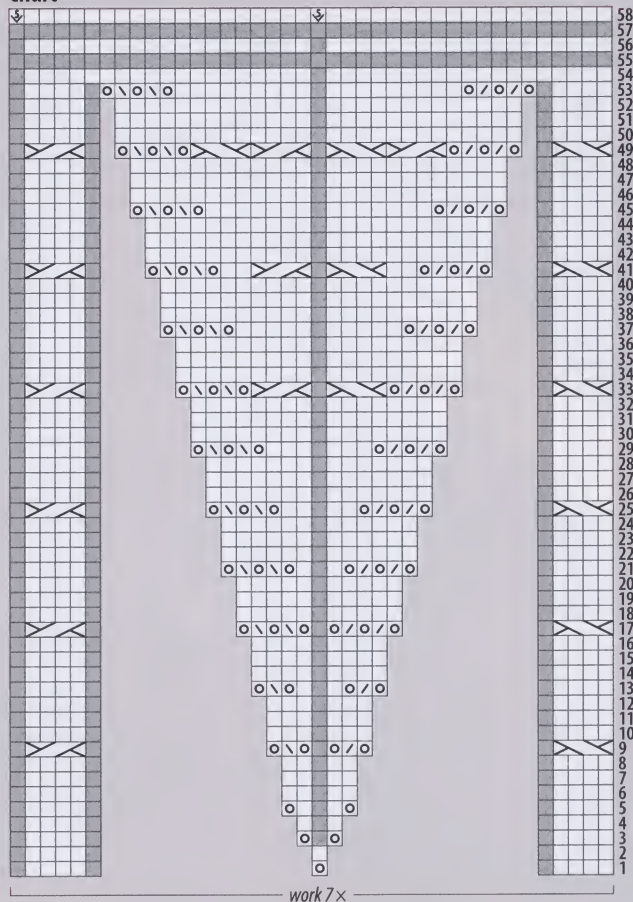
With shorter needle, cast on 77. Join to work in the round, being careful not to twist stitches. **Round 1** [Place marker, k4, p2, k4, p1] to end. **Rounds 2–5** [K4, p2, k4, p1] to end.

Begin Chart Work Rounds 1–58 of Chart—336 stitches. **Next round** [P19, k5] to end. Bind off loosely.

Finishing

Block, pulling the Increase 1-to-5 stitches into points. ∩

Chart



INTERMEDIATE

One size

85" hem circumference
16" neck circumference
11" length, measured from neck to hem

10cm/4"



over stockinette stitch

1 2 3 4 5 6

Medium weight

375 yds



4.5mm/US7, 40cm (16") and
80cm (32") long



cable needle
stitch markers

NOTES

See *School*, page 70,
for abbreviations and
techniques.

Poncho is worked in the
round from neck to hem.

Use a different stitch
marker for beginning
of round.

RED HEART BOUTIQUE
Unforgettable in color
9942 Cappuccino



Color shifts





Entrelac and a long-repeat multicolor yarn are a perfect match. The blocks change colors ever so gradually as they are knit, and when worked in a rib pattern, the result is perfectly reversible! We offer the pattern in two gauges and two yarns to prove the power and versatility of this great technique!

designed by Laura Barker

Upstairs & down

PATTERN NOTES

The only thing truly difficult about entrelac is fixing mistakes. At their worst, mistakes can require ripping out two tiers of work. For that reason, consider examining each unit just worked along with the unit worked before it (to make sure no stitches were "borrowed") before beginning the next unit. When putting your knitting down, try to stop work at the end of a tier, but if that's not convenient I stop with a regular stitch, not a p2tog or an SSK. That way, if any stitches do manage to slip off, they should be from the current unit and not from the tier below, and should be easier to retrieve.

For a ribbed entrelac scarf with pleasing drape, use a needle a size or two larger than recommended by the yarn label.

Knit Wise

Cable cast-on

1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.

2 Bring yarn through slip knot, forming a loop on right needle.

3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches (from back for a purl, from front for a knit). From this position, knit (a) or purl (b) a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

Set-up tier WORKING RIGHT TO LEFT

Unit 1 Using a cable cast-on, [knit cast on 1*, purl cast on 1] 3 times — 6 stitches.

*A slip knot counts as the first knit cast-on stitch of the tier. For remaining units, rather than start the cast-on with a slip knot, work the first knit cast-on between the last 2 stitches of the previous unit.

Rows 1–12 [P1, k1] 3 times. Unit 1 is complete. Do not cut yarn.

Units 2–5 Repeat Unit 1.

Downstairs tier WORKING LEFT TO RIGHT

Unit 1 Using a cable cast-on, [purl cast on 1, knit cast on 1] 3 times — 6 stitches. **Row 1 (WS)** [K1, p1] 3 times. **Row 2 [K1, p1]** 3 times. **Row 3 [K1, p1]** twice, k1, p2tog to join (last stitch of this unit with stitch from unit below). Repeat last 2 rows 5 more times — all stitches from unit from previous tier have been joined. Unit 1 is complete.

Unit 2

Pick up and purl (PUP) 6 along side edge of unit just completed. **Row 1 (RS)** [K1, p1] 3 times. **Row 2 [K1, p1]** twice, k1, p2tog to join. Repeat last 2 rows 5 times — all stitches from adjacent unit in previous tier have been joined. Unit 2 is complete.

Units 3–5 Repeat Unit 2. At end of Unit 5, bind off 5 in pattern — 1 stitch remains. Pass remaining stitch over first stitch picked up in next tier.

Upstairs tier WORKING RIGHT TO LEFT

Unit 1 Pick up and knit (PUK) 6 across side edge of unit just completed. **Row 1 (WS)** [P1, k1] 3 times.

Row 2 [P1, k1] twice, p1, SSK to join (last stitch of this unit with stitch from adjacent unit in previous tier). Repeat last 2 rows 5 times — all stitches from unit from previous tier have been joined. Unit 1 is complete.

Units 2–4 Repeat Unit 1 EXCEPT PUK across unit to the left of unit just completed.

Unit 5 PUK 6. **Rows 1–12 [P1, k1]** 3 times. Unit 5 is complete.

Repeat Upstairs and Downstairs tiers until scarf is approximately 1" shorter than desired length, end with a Downstairs tier,

Final Upstairs tier WORKING RIGHT TO LEFT

Unit 1 PUK 6. **Row 1 (WS)** [P1, k1] 3 times. **Row 2 [P1, k1]** twice, p1, SSK to join. **Rows 3–11** Repeat last 2 rows 4 times, then repeat Row 1 once more.

Row 12 Bind off 5 in pattern, SSK to join — 1 stitch remains. Pass remaining stitch over first stitch picked up for the next unit. Unit 1 is complete.

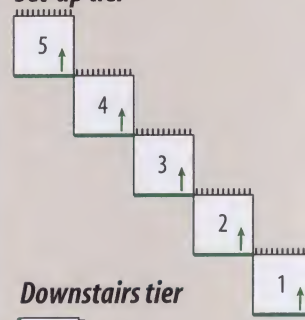
Units 2–4 Repeat Unit 1.

Unit 5 PUK 6. **Rows 1–11 [P1, k1]** 3 times. **Row 12** Bind off in pattern.

Finishing

Weave in ends. ☺

Set-up tier



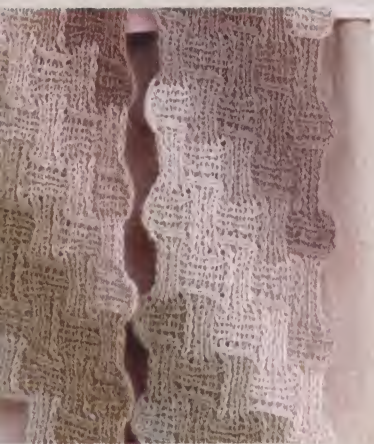
Downstairs tier



Upstairs tier



||||| live stitches
— cast on
~ joined edge
— pick up
— bind off
→ direction of knitting



INTERMEDIATE

One size

Scarf 1 4½" X 76"

Scarf 2 6½" X 78"

10cm/4"

36



24

Scarf 1 over K1, P1 Rib

10cm/4"

24



18

Scarf 2 over K1, P1 Rib



1 2 3 4 5 6

Super fine weight

Scarf 1 400 yds



1 2 3 4 5 6

Medium weight

Scarf 2 425 yds



Scarf 1 3.5mm/US4

Scarf 2 5.5mm/US9

NOTES

See *School*, page 70,
for abbreviations and
techniques.

Scarf 1 UNIVERSAL
YARN WISDOM YARNS
Poems Sock in color
968 Lofoten

Scarf 2 UNIVERSAL
YARN WISDOM YARNS
Poems Silk in color
800 Wildberry



Exciting colors comb the length of these tubular knits. Two coordinating hand-dyed yarns are worked in brioche rib to create a reversible fabric. One side bears multicolors on a solid background while the other shows the reverse. You decide on the size of the project you desire—use two repeats of the color pattern for a relaxed look, or one repeat for a sleek head wrap or turtleneck.

designed by Gladys We

Ridgeline cowl

BRIOCHE PATTERN

OVER AN EVEN NUMBER OF STITCHES

Round 1 With B, [k2tog (next stitch and yo), sl 1 wyif, yo] to end. Drop B in back.

Round 2 With A, [sl 1 wyif, yo, p2tog (next stitch and yo)] to end. Drop A in front.

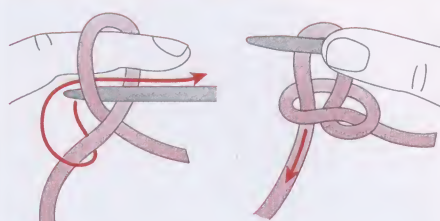
Cowl

On Yarn A, mark or note the end of 1 (2) full color repeat(s).

With B, cast on **70** (140) using Jeny's Stretchy Slip-knot Cast-On; do not turn. Slide stitches to other end of needle. Join beginning of first color change of A by tying a temporary overhand knot with B tail. **Set-up row** With A, [sl 1 wyif, yo, p1] until 1 (2) full color repeat(s) have been worked. Not counting yo's, there should be approximately **60–70** (120–140) stitches (an even number). Remove and undo any unworked cast-on stitches. Place marker and join to work in the round, being careful not to twist stitches. Drop A in front. Work Brioche Pattern until piece measures 7 (8)" or desired length, end with Round 2. Cut A. With B, bind off using EZ's Sewn Bind-off. Remove temporary overhand knot and weave in ends. Block. □

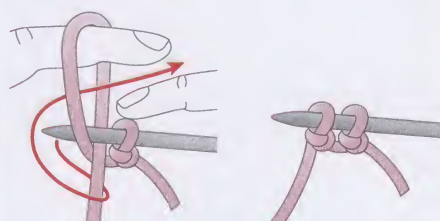
Knit Wise

Jeny's stretchy slip-knot cast-on



1 Twist yarn over finger so working yarn crosses over tail. Insert needle into loop and scoop working yarn from behind, bringing it through the loop.

2 Pull working yarn to tighten the slip knot, using thumb to keep the knot in position below the needle (one stitch cast on).



Repeat Step 1, pulling loop up and snug against previous slip knot before scooping yarn through loop.

Repeat Step 2 (two slip-knot stitches complete).

Knit Wise

EZ's sewn bind-off



Leave a long end of yarn and thread it in a blunt sewing needle.

1 Insert blunt needle into next 2 stitches as if to purl and pull through, leaving stitches on knitting needle.

2 Insert blunt needle into first stitch as if to knit and pull stitch off knitting needle. Repeat Steps 1–2.

Color Wise

For best results, use hand-dyed yarns with dyed-around repeats containing color sections that are at least 4" long AND use 1 multicolor (A) and 1 solid/semi-solid (B).

Use 1 full color repeat for 1 round of Brioche Pattern for smaller cowl; use 2 full color repeats for 1 round for larger cowl.

INTERMEDIATE

Circumference

19 (30)"

(depends on length of color repeat)

Depth 7 (8)"

10cm/4"

22

14

over Brioche Pattern, but gauge is not critical

1 2 3 4 5 6

Medium weight

A & B 75 (150) yds each



4.5mm/US7, 40cm (16") long



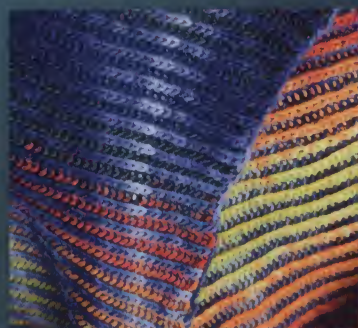
stitch marker

NOTES

See *School*, page 70, for abbreviations and techniques.

Slip stitches purlwise with yarn in front (wyif).

DREW EMBORSKY
Iconic Decades in colors
Graffiti (1990s) (A) and
Overalls (1990s) (B)



Working lace with two hand-dyed yarns creates a fabric with plenty of character, especially when a semisolid and a multicolor are blended into 2-rows stripes.

designed by
Antje Gillingham

Trails & tracks

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

K2, P1 RIB

MULTIPLE OF 3 + 2 + 2 EDGE STITCHES

Row 1 (RS) K3, [p1, k2] to last stitch, k1.

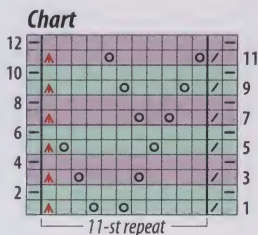
Row 2 K1, p2, [k1, p2] to last stitch, k1.

CHART

MULTIPLE OF 11 + 1 + 2 EDGE STITCHES

S2KP2 On last repeat of row, work SSK, k1 instead of S2KP2.

Row 1 (RS) K1, k2tog, [k5, yo, k1, yo, k2, S2KP2] to end. **Row 2 and all WS rows** K1, purl to last stitch, k1. **Row 3** K1, k2tog, [k4, yo, k3, yo, k1, S2KP2] to end. **Row 5** K1, k2tog, [k3, yo, k5, yo, S2KP2] to end. **Row 7** K1, k2tog, [k2, yo, k1, yo, k5, S2KP2] to end. **Row 9** K1, k2tog, [k1, yo, k3, yo, k4, S2KP2] to end. **Row 11** K1, k2tog, [yo, k5, yo, k3, S2KP2] to end. **Row 12** K1, purl to last stitch, k1. Repeat Rows 1–12.



Color key
A
B

Stitch key

- Knit on RS, purl on WS
- Knit on WS
- Yarn over (yo)
- K2tog
- S1 2, k1, p2sso (S2KP2) EXCEPT on last repeat of row, SSK

Back

Skirt

Skirt is worked even in 3 sizes: XS–S (M–L, 1X–2X) to Bodice shaping.

With larger needles and A, cast on 146 (168, 190). Knit 1 row. Work Rows 1–12 of Chart 11 times.

Bodice shaping

Work next 2 RS rows as follows:

X-SMALL Decrease row 1 K1, k2tog, k8, [S2KP2, k8] 12 times, SSK, k1 — 120 stitches. **Decrease row 2** K1, k2tog, k6, [S2KP2, k6] 12 times, SSK, k1 — 94 stitches.

SMALL Decrease row 1 K14, [S2KP2, k8] 12 times — 122 stitches. **Decrease row 2** K13, k2tog, k5, [S2KP2, k6] 9 times, knit to end — 103 stitches.

MEDIUM Decrease row 1 K11, [S2KP2, k8] 14 times, knit to end — 140 stitches.

Decrease row 2 K2, k2tog, k6, [S2KP2, k6] 12 times, knit to end — 115 stitches.

LARGE Decrease row 1 K32, [S2KP2, k8] 10 times, knit to end — 148 stitches.

Decrease row 2 K23, k2tog, k6, [S2KP2, k6] 10 times, knit to end — 127 stitches.

1X Decrease row 1 K23, k2tog, k8, [S2KP2, k8] 12 times, knit to last 3 stitches, SSK, k1 — 164 stitches. **Decrease row 2** K23, k2tog, k6, [S2KP2, k6] 12 times, knit to end — 139 stitches.

2X Decrease row 1 K44, [S2KP2, k8] 10 times, knit to end — 170 stitches.

Decrease row 2 K35, k2tog, k6, [S2KP2, k6] 9 times, knit to end — 151 stitches.

Bodice

Change to smaller needle. Purl 1 row. Work K2, P1 Rib for 1½". Work even in stockinette for 4½ (5, 5½, 5½, 6, 6½)", end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off 5 (6, 8, 10, 12, 14). Dec 1 each side every RS row 4 (6, 7, 8, 11, 13) times — 76 (79, 85, 91, 93, 97) stitches. Work even until armhole measures 7 (7, 7½, 8, 8½, 9)", end with a WS row. Place stitches on hold.

Front

Work as for back until armhole measures 4 (4, 5, 5, 5, 5)", end with a WS row.

Shape neck

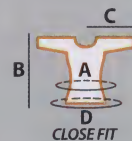
Next row (RS) K22 (23, 26, 28, 28, 29), place next 32 (33, 33, 35, 37, 39) on hold, join a second ball of yarn and knit to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 4 (5, 6, 7, 7, 6) times — 18 (18, 20, 21, 21, 23) stitches each side. Work even until armhole measures same as back to shoulder, end with a WS row.

Shape shoulders

Begin short-row shaping: Rows 1 and 2 [Work to last 5 (5, 5, 5, 5, 6), W&T] twice. **Rows 3–6** [Work to 5 (5, 5, 5, 5, 6) before wrap, W&T] 4 times. Work 2 rows, hiding wraps. Place stitches on hold.

(continues on page 80)

INTERMEDIATE



XS (S, M, L, 1X, 2X)

A 31 (34, 38, 42, 46, 50)"

B 28½ (29, 30, 30½, 31½, 32½)"

C 15½ (15½, 17½, 17½, 18½, 19)"

D 49 (49, 56, 56, 63, 63)"

10cm/4"



over stockinette stitch
over Chart,
washed and blocked



Fine weight

A 650 (675, 775, 825, 900, 950) yds

B 600 (625, 725, 775, 850, 900) yds



3.75mm/US5

2.75mm/US2



2.75mm/US2, 40cm (16") long

NOTES

See *School*, page 70,
for abbreviations and
techniques.

Alternate 2 rows of A and 2
rows of B throughout.

If the shaping breaks up
any yarn-over/decrease
pair, do not work the
yarn-over or the decrease;
simply knit or purl to the
next pair.

Small: FIESTA YARNS
Linnette in colors 45
Lichen (A) and 168
Wisteria (B)



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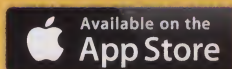
KnittingUniverse.com/store

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All the basic essentials—
with step-by-step videos.



app \$1.99



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Specifications: At a glance

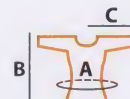
Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Fit



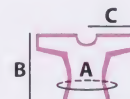
VERY CLOSE FIT

actual bust/
chest size



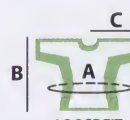
CLOSE FIT

bust/chest
plus 1–2"



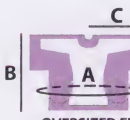
STANDARD FIT

bust/chest
plus 2–4"



LOOSE FIT

bust/chest
plus 4–6"



OVERSIZED FIT

bust/chest
plus 6" or more

Needles/Hooks

| US | MM | HOO |
|-----|-------|-----|
| 0 | 2 | A |
| 1 | 2.25 | B |
| 2 | 2.75 | C |
| 3 | 3.25 | D |
| 4 | 3.5 | E |
| 5 | 3.75 | F |
| 6 | 4 | G |
| 7 | 4.5 | |
| 8 | 5 | H |
| 9 | 5.5 | I |
| 10 | 6 | J |
| 10½ | 6.5 | K |
| 11 | 8 | L |
| 13 | 9 | M |
| 15 | 10 | N |
| 17 | 12.75 | |

Equivalent weights

| | | |
|-------|--|-------|
| ¾ oz | | 20 g |
| 1 oz | | 28 g |
| 1½ oz | | 40 g |
| 1¾ oz | | 50 g |
| 2 oz | | 57 g |
| 3½ oz | | 100 g |

Conversion chart

| | | |
|-------------|-------|-------------|
| centimeters | 0.394 | inches |
| grams | 0.035 | ounces |
| inches | 2.54 | centimeters |
| ounces | 28.6 | grams |
| meters | 1.1 | yards |
| yards | .91 | meters |

Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

| Children | 2 | 4 | 6 | 8 | 10 | 12 | 14 | |
|--------------|--------|-----|--------|--------|--------|--------|--------|--------|
| Actual chest | 21" | 23" | 25" | 26½" | 28" | 30" | 31½" | |
| Women | XXS | XS | Small | Medium | Large | 1X | 2X | 3X |
| Actual bust | 28" | 30" | 32–34" | 36–38" | 40–42" | 44–46" | 48–50" | 52–54" |
| Actual hip | | 30" | 34" | 38" | 42" | 46" | 50" | 54" |
| Men | Small | | Medium | | Large | 1X | | 2X |
| Actual chest | 34–36" | | 38–40" | | 42–44" | 46–48" | | 50–52" |

Yarns

In this issue of *Knitter's*



P. 14 Prism Yarns WICKET 100% cotton; 113g (4oz); 169m (185yd)



P. 50 Prism Yarns TENCEL TAPE LAYERS™ 100% Tencel; 57g (2oz); 110m (120yd)



P. 14 Prism Yarns WICKET 100% cotton; 454g (16oz); 685m (750yd)



P. 52 Rowan CREATIVE LINEN 50% cotton, 50% linen; 100g (3½oz); 200m (219yd)



P. 23 Skacel Collection HIKOO COBASI PLUS 55% cotton, 16% bamboo, 8% silk, 21% elastic nylon; 100g (3½oz); 162m (177yd)



P. 30 Cascade Yarns ULTRA PIMA 100% pima cotton; 100g (3½oz); 200m (220yd)



P. 34 Valley Yarns COLRAIN 50% merino, 50% Tencel; 50g (1¾oz); 100m (109yd)



P. 56 Berroco MAYA 85% pima cotton, 15% baby alpaca; 50g (1¾oz); 125m (137yd)



P. 38 Knit One, Crochet Too MEADOW SILK 70% highland wool, 30% tussah silk; 100g (3½oz); 183m (200yd) 4



P. 58 Red Heart Boutique UNFORGETTABLE 100% acrylic; 100g (3½oz); 256m (280yd)



P. 40 Trendsetter Yarns LOTUS YARN SILKY CASHMERE FINGERING 55% silk, 45% Mongolian cashmere; 55g (2oz); 366m (400yd)



P. 62 Universal Yarn POEMS SILK 75% wool, 25% silk; 50g (1¾oz); 100m (109yd)



P. 42 Windy Valley Muskox MAJESTIC BLEND 80% merino, 15% qiviut, 5% silk; 28g (1oz); 199m (218yd)



P. 62 Universal Yarn POEMS SOCK 75% superwash wool, 25% nylon; 100g (3½oz); 420m (459yd)



P. 46 Halcyon Yarn BLOCK ISLAND BLEND 35% hemp or flax, 35% cotton, 30% rayon; 57g (2oz); 160m (175yd)



P. 64 Drew Emborsky ICONIC DECADES 100% extra fine superwash merino wool; 113g (4oz); 229m (250yd)



P. 48 Kollage Yarns HAPPINESS 100% fine superwash merino wool; 100g (3½oz); 274m (300yd)



P. 66 Fiesta Yarns LINNETTE 70% linen, 30% pima cotton; 100g (3½oz); 347m (380yd)



Yarn weight categories

Yarn Weight



Super Fine



Fine



Light



Medium



Bulky



Super Bulky

Also called

Sock
Fingering
Baby

Sport
Baby

DK
Light-
Worsted

Worsted
Afghan
Aran

Chunky
Craft
Rug

Bulky
Roving

Stockinette Stitch Gauge Range 10cm/4 inches

| | | | | | |
|------------------------|------------------------|------------------------|------------------------|------------------------|-----------------------|
| 27 sts
to
32 sts | 23 sts
to
26 sts | 21 sts
to
24 sts | 16 sts
to
20 sts | 12 sts
to
15 sts | 6 sts
to
11 sts |
|------------------------|------------------------|------------------------|------------------------|------------------------|-----------------------|

Recommended needle (metric)

| | | | | | |
|--------------------------|--------------------------|-------------------------|------------------------|----------------------|-----------------------|
| 2.25 mm
to
3.25 mm | 3.25 mm
to
3.75 mm | 3.75 mm
to
4.5 mm | 4.5 mm
to
5.5 mm | 5.5 mm
to
8 mm | 8 mm
and
larger |
|--------------------------|--------------------------|-------------------------|------------------------|----------------------|-----------------------|

Recommended needle (US)

| | | | | | |
|--------|--------|--------|--------|---------|---------------|
| 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |
|--------|--------|--------|--------|---------|---------------|

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

Corrections & Clarifications

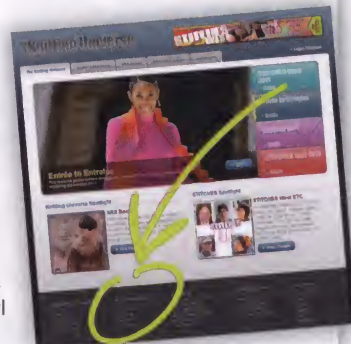
K112, p. 54 'Ripple ridge' in the text next to both **Chart 2** and **Chart 3**, the total number of stitches of **Row 14** should read **121 (138, 155)**.

K113, p. 96 'Smoke & ice' under **Join a second ball of A and B** when working **Row 2** of chart.

Begin chart: Row 1 (RS) With B, p22 (27, 32, 37), pm, work Chart, pm; with A, purl to end.

K114, p. 42 'Majestic tank' the **Chart** needs a **k7tog** symbol on **Round 22** in the 9th square from the right (above the N).

Correction Supplements for issues 1–114
Visit *Knitter's* main page; for *XR Books*, the Books main page; both at KnittingUniverse.com, or email to help@rxr-inc.com.



index (see project pages)

| | |
|---------------------------|----|
| Butterfly | 26 |
| Cable cast-on | 62 |
| Circle cast-on | 55 |
| Crochet cast-on | 77 |
| EZ's sewn bind-off | 64 |
| I-cord | 76 |
| Jeny's stretchy slip-knot | |
| cast-on | 64 |
| Lifted Inc R & L | 54 |
| Twisted fringe | 18 |
| Weaving a lifeline | 41 |

KNIT CAST-ON



1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



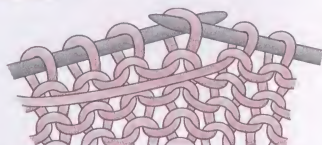
2 Bring yarn through slip knot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

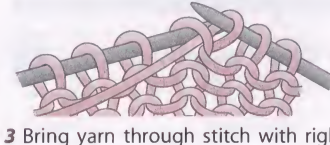
PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1–3.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.

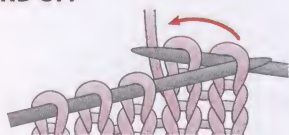


3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1–3.

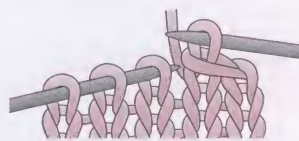
BIND OFF



Knitwise

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.

4 Pass first stitch over second.

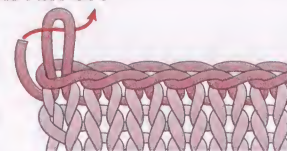
Repeat Steps 3 and 4. When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise

Work Steps 1–4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC contrasting color
cm centimeter(s)
cn cable needle
dec decreas(e)(ed)(es)(ing)
dpn double-pointed needle(s)
g gram(s)
" inch(es)
inc increas(e)(ed)(es)(ing)

k knit(ing)(s)(ted)
k2tog knit 2 together
kfb knit in front and back of stitch
m meter(s)
M1 make one stitch (increase)
MC main color
mm millimeter(s)
oz ounce(s)
p purl(ed)(ing)(s)

p2tog purl 2 together
pm place marker
pssso pass slipped stitch(es) over
RS right side(s)
sc single crochet
sl slip(ped)(ping)
sm slip marker
st(s) stitch(es)
St st stockinette stitch

tbl through back of loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
x times
yd(s) yard(s)
yo yarn over

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. **Squares** contain knitting symbols. **The key** defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. **The numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

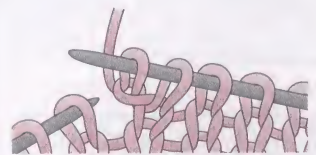
PAGE INDEX

Knit into front and back (kf&b)
Intarsia
Long-tail cast-on
Loop cast-on
Short rows
YO bind-off

KNIT INTO FRONT & BACK (kf&b)



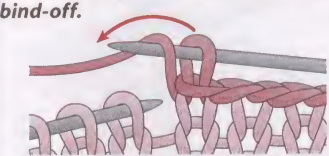
1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.
2 Take right needle to back, then knit through the back of the same stitch.



3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

YO BIND-OFF

Note: Inserting a yarn-over between every 2 or 3 stitches rather than between every stitch gives you control over the amount of extra width you add to the bind-off.



1 Knit 1 stitch as usual.
2 Yarn over.
3 With left needle, pass first stitch on right needle over the yarn-over...



... and off the needle.
4 Knit 1 more stitch.
5 Pass yarn-over over this knit stitch and off the needle (one stitch bound off). Repeat Steps 2–5.

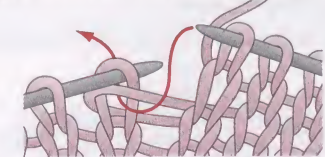
SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side

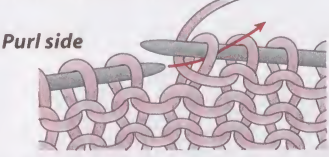


1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
2 With yarn in front, slip next stitch as if to purl. Work to end.

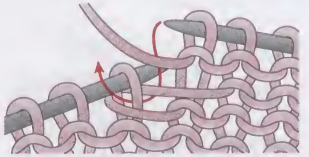


3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

Purl side

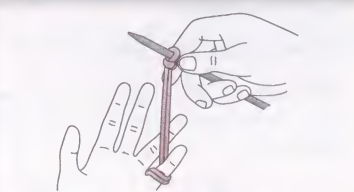


1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.
2 With yarn in back, slip next stitch as if to purl. Work to end.

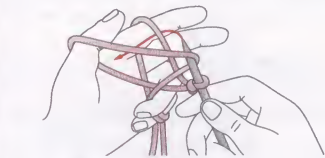


3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

LONG-TAIL CAST-ON

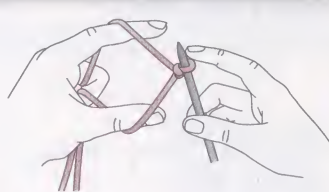


Make a slip knot for the initial stitch, at a distance from the end of the yarn, allowing about 1½" for each stitch to be cast on. 1 Bring yarn between fingers of left hand and wrap around little finger as shown.

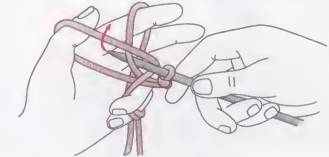


5 ...up over index finger yarn, catching it...

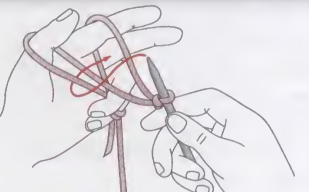
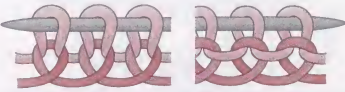
Results of long-tail cast-on (both sides):



2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.

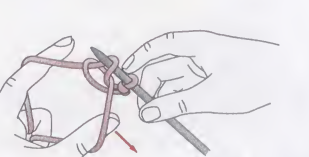


6 ...and bringing it under the front of thumb loop.



3 Bring needle down, forming a loop around thumb.

4 Bring needle under front strand of thumb loop...



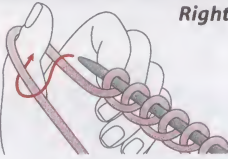
7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.

LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.



Left-slanting

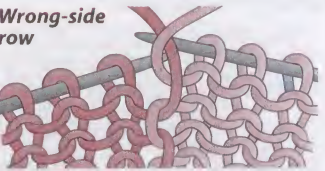


Right-slanting

INTARSIA



Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.



Wrong-side row

PAGE INDEX

3 needle bind-off

K2tog (K3tog)

K2tog tbl (K3tog tbl)

P2tog (P3tog)

Grafting stockinette stitch

Make 1 (M1)

Yarn over (yo)

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together:



Bind-off ridge on wrong side

1 With stitches on 2 needles, place right sides together. *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



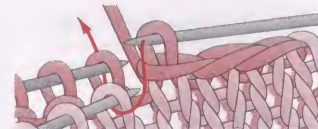
3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).



Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.



MAKE 1 (M1)

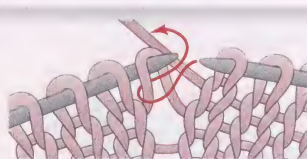
Knit



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.

Purl



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, EXCEPT purl.

YARN OVER (YO)



Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



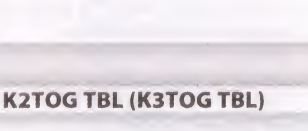
Between purl stitches

With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.



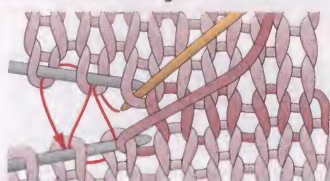
After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.



GRAFTING

Stockinette-stitch graft:



1 Arrange stitches on 2 needles as shown.
2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.

3b Back needle: bring yarn through first stitch as if to knit, leave stitch on needle.

4a Front needle: bring yarn through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle.

4b Back needle: bring yarn through first stitch as if to purl, slip off needle;

through next stitch as if to knit, leave stitch on needle.

Repeat Steps 4a and 4b until 1 stitch remains on each needle.

5a Front needle: bring yarn through stitch as if to knit, slip off needle.

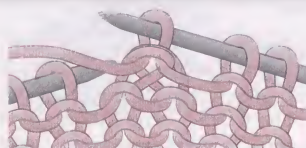
5b Back needle: bring yarn through stitch as if to purl, slip off needle.

6 Adjust tension to match rest of knitting.

P2TOG (P3TOG)



1 Insert right needle into first 2 (3) stitches on left needle.



2 Purl these 2 (3) stitches together as if they were 1.
The result is a right-slanting decrease.

K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.

PAGE INDEX

Half-double crochet (hdc)
 Knit through the back loop (k1 tbl)
 Pick up & knit (PUK)
 Pick up & purl (PUP)
 S2KP2
 SKP
 SSK
 SSSK
 SSP
 SSSP

PICK UP & PURL (PUP)

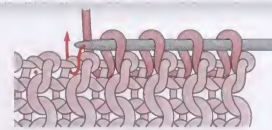


With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

PICK UP & KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn,

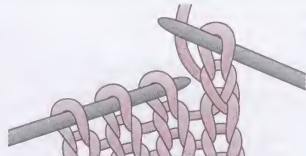


and knit a stitch. (See stockinette left, garter right.)

KNIT THROUGH BACK LOOP (k1 tbl)

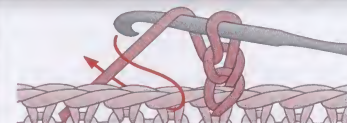


1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



2 ...and knit.

HALF-DOUBLE CROCHET (hdc)



1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half-double crochet).

2 Yarn over, insert hook into next stitch to the left (as shown).

Catch yarn and pull through stitch only; 3 loops on hook.



3 Catch yarn and pull through all 3 loops on hook: 1 half-double crochet complete. Repeat Steps 2-3.

SSK

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together:



2 stitches become 1.
 The result is a left-slanting decrease.

SSSK

A left-slanting double decrease



Work same as SSK EXCEPT: 1 Slip 3 stitches. 2 Knit these 3 stitches together.

S2KP2, SL2-K1-P2SSO

A centered double decrease



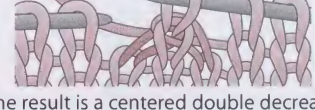
1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.

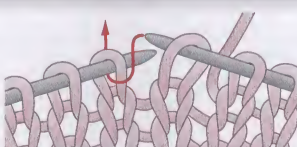


3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.

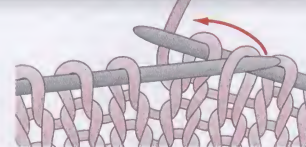


The result is a centered double decrease.

SKP, SL 1-K1-PSSO



1 Slip 1 stitch knitwise from left needle onto right.
 2 Knit 1 as usual.

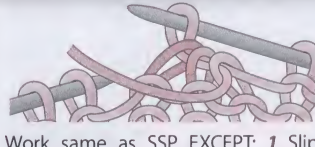


3 Pass slipped stitch over knit stitch: 2 stitches become 1.



The result is a left-slanting decrease.

SSSP



Work same as SSP EXCEPT: 1 Slip 3 stitches... 2 Slip these 3 stitches... into third stitch, then second, and then first. 3 ... 3 stitches become 1. The result is a left-slanting double decrease.

SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).

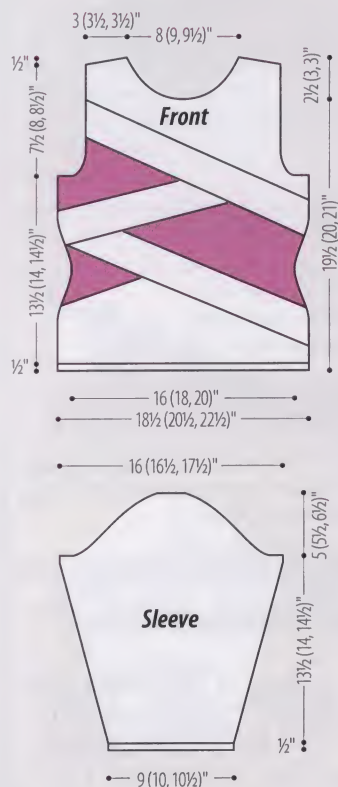


3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

City girl



(continued from page 51)

Front

Work as for back EXCEPT work Front Chart. Work even until armhole measures $5\frac{1}{2}$ ($5\frac{1}{2}$, 6)", end with a WS row. Mark center **18** (22, 26) stitches for front neck.

Shape neck

Next row (RS) **K27** (28, 29), join a second ball of yarn and bind off marked center stitches, knit to end. Working both sides at the same time with separate balls of yarn, Dec 2 at each neck edge every row 4 times, then Dec 1 at each neck edge every row 3 times — **16** (17, 18) stitches. Work even until armhole measures same as back to shoulder, end with a WS row. Shape shoulders as for back.

Sleeves

With larger needles and MC, cast on **51** (55, 59). Work 4 rows in K1,

P1 Rib. **Next row** (RS) **K5** (7, 9), [**k2tog**, **k6**] twice, k2tog, k5, [**k2tog**, **k6**] twice, k2tog, knit to end — **45** (49, 53) stitches. Change to stockinette. [**Work 3 rows even; Inc 1 each side of next row**] 12 times, then [**work 5 rows even; Inc 1 each side of next row**] 5 times — **79** (83, 87) stitches. Work even until piece measures **14** ($14\frac{1}{2}$, 15)", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off **5** (6, 7). Dec 1 each side of every RS row 5 times — **59** (61, 63) stitches. Work **5** (9, 13) rows even. Dec 1 each side of every RS row 3 times, every row 7 times, then Dec 2 each side of every row 5 times. Bind off remaining **19** (21, 23) stitches.

Finishing

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Appliquéd elastic braid

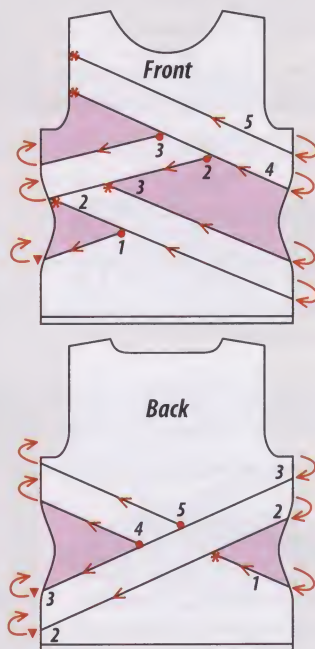
To follow black diagonal lines on charts for placement of elastic braid, mark the end points of each line and use a ruler to guide the placement from end to end. Baste the line with thread or draw it with a chalk pencil—small dashes 4" apart will do the job.

Follow diagram for sequence of braid placement. Put a magazine or notebook between sweater front and back to avoid catching the back layer as you sew. Leave an extra 1" of elastic at beginning, then baste to sweater for 8–12" at a time. With 18–24" lengths of black thread, sew in place. DO NOT STRETCH elastic or knit fabric as you work. To change direction at side seams, place a small tuck in elastics 1, 2, and 3. When you finish attaching an elastic braid, cut it, leaving an extra inch.

After all pieces are attached, tuck beginning of 1, 2, 3, 4, and 5 under the overlapping elastic, trim, and secure. Do the same with cut ends of 1 and 3, then fold under cut ends of 2, 4, and 5 to secure.

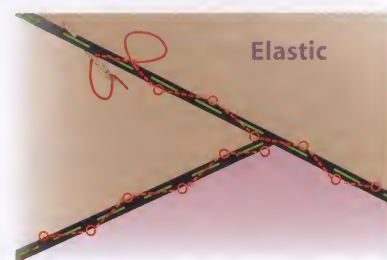
Neckband

With RS facing, circular needle, MC, and beginning at left shoulder, pick up and knit around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. Count stitches and adjust to an even number on next round if necessary. Place marker and join to work in the round. **Next 4 rounds** [**K1**, **p1**] to end. Bind off in pattern. ○



- Begin elastic
- * End elastic and cut
- ▼ Small dart in elastic to form V angle

Sew Wise



1 With contrast thread (shown in green), baste elastic in place across front and back as shown in chart and photo (do not stretch elastic or distort knit fabric).

2 With thread to match elastic (shown in red), stitch in place — catch alternate edges every $\frac{1}{4}$ " along length as shown. The thread doesn't need to go completely through the knit fabric, as long as elastic is secured to the stitches it covers.

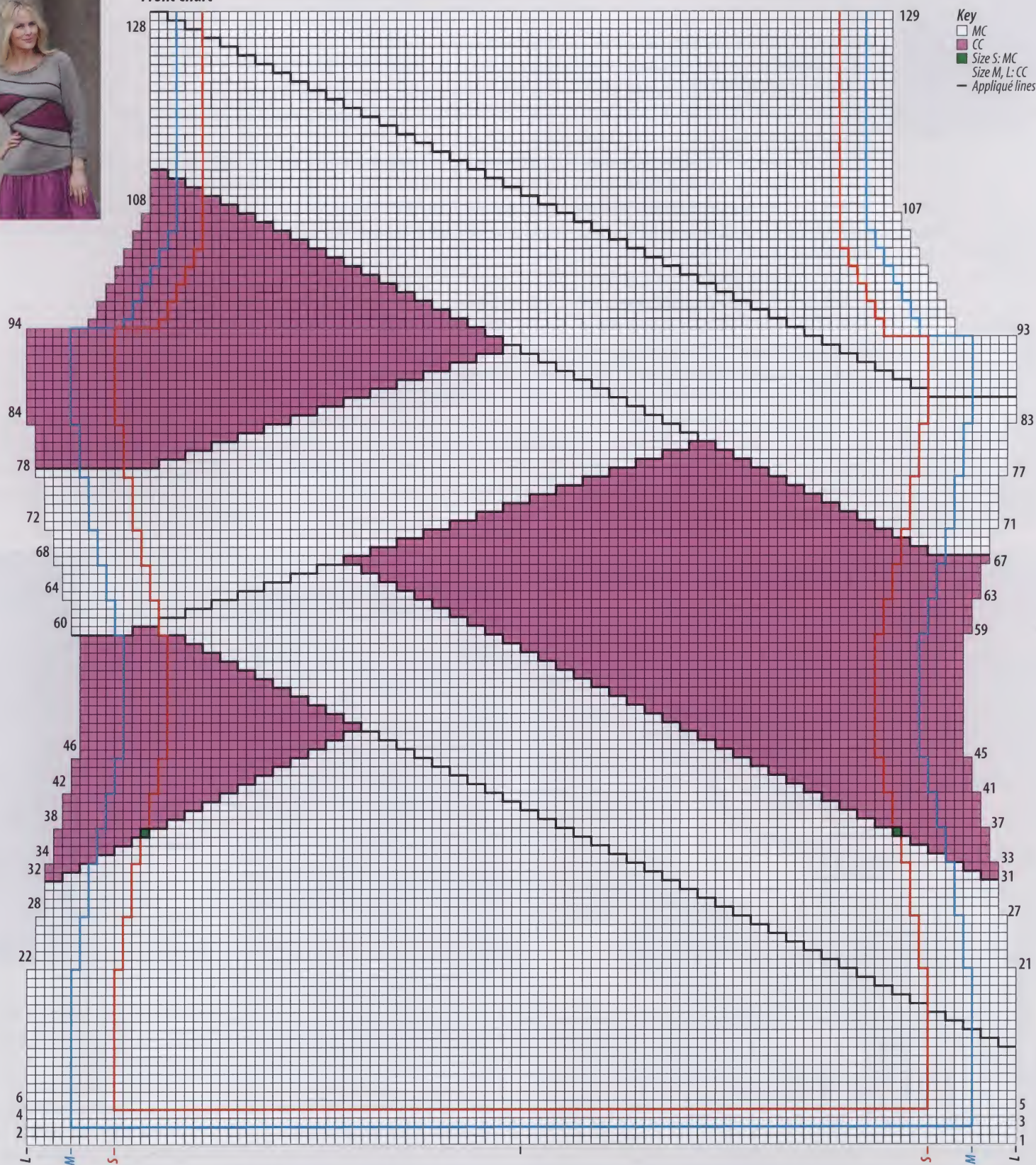
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Front Chart





Shirttails

(continued from page 42)

Short-row shirttail hem

Hide wraps as you come to them.

Change to smaller needles and stockinette. **Begin short-row shaping: Row 1** Knit to last 35 (39, 43, 45, 48), W&T. **Row 2** Purl to last 35 (39, 43, 45, 48), W&T. **Rows 3 and 4** Work to 6 (6, 7, 7, 7) past wrap, W&T. **Rows 5 and 6** Work to 5 (5, 6, 6, 6) past wrap, W&T. **Rows 7 and 8** Work to 4 (4, 5, 5, 5) past wrap, W&T. **Rows 9 and 10** Work to 3 (3, 4, 4, 4) past wrap, W&T. **Rows 11 and 12** Work to 2 (2, 3, 3, 3) past wrap, W&T. **Rows 13 and 14** Work to 2 (2, 2, 2, 3) past wrap, W&T. **Rows 15 and 16** Work to 1 (2, 2, 2, 3) past wrap, W&T. **Rows 17 and 18** Work to wrap, work wrap together with stitch, work 0 (1, 1, 2, 2), W&T. **Rows 19 and 20** Work to wrap, work wrap together with stitch, work 0 (1, 1, 1, 2), W&T. **Rows 21 and 22** Work to wrap, work wrap together with stitch, work 0 (1, 0, 1, 1), W&T. **Rows 23 and 24** Work to wrap, work wrap together with

stitch, W&T. **Rows 25 and 26** Work to end. Mark each side of last row for side seam.

Shape sides

Shape sides as for back—90 (102, 112, 122, 134) stitches. Work even until piece measures same as back from marker, end with a WS row.

Shape armholes

Slip stitches purlwise wyib.

Next row (RS) Bind off 6, work to end.

Next row Bind off 6, work to last stitch, turn. At beginning of every row, binding off first stitch using Sloped Bind-off, bind off 3 (4, 4, 4, 4) twice, 2 (3, 3, 3, 3) twice, then 0 (2, 2, 2, 2) twice, purling last stitch—68 (72, 82, 92, 104) stitches. Dec 1 each side of every RS row 9 (11, 13, 15, 18) times—50 (50, 56, 62, 68) stitches. Change to larger needles. Work Rows 1–4 of Chart 2 twice. K3 and place on hold for strap, bind off next 44 (44, 50, 56, 62), k2, place 3 stitches from right needle on hold for strap.

Knit Wise

I-cord

1 Cast on 3.

2 Do not turn work. Slide stitches to opposite end of needle. Knit.

Repeat Step 2 until cord is the desired length.



Finishing

Hand wash and block pieces. With 1 strand of yarn, sew side seams.

Straps

Place held stitches for one front strap onto dpn. With 1 strand each of A and B held together, work 3-stitch I-cord until strap measures approximately 11 (11, 11, 11½) stretched. Place stitches on hold. Repeat for other front strap.

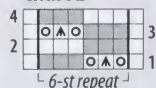
Pin straps to back and try on tank to check strap length. Adjust length of straps by unraveling to shorten or working more I-cord to lengthen. Graft straps to held back stitches. ◊

CHART 2

Row 1 (RS) K1, [yo, S2KP2, yo, p3] to last stitch, k1.

Row 2 P1, [p3, k3] to last stitch, p1. **Row 3** K1, [p3, yo, S2KP2, yo] to last stitch, k1. **Row 4** P1, [k3, p3] to last stitch, p1.

Chart 2



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- ▲ SI 2, k1, p2sso (S2KP2)

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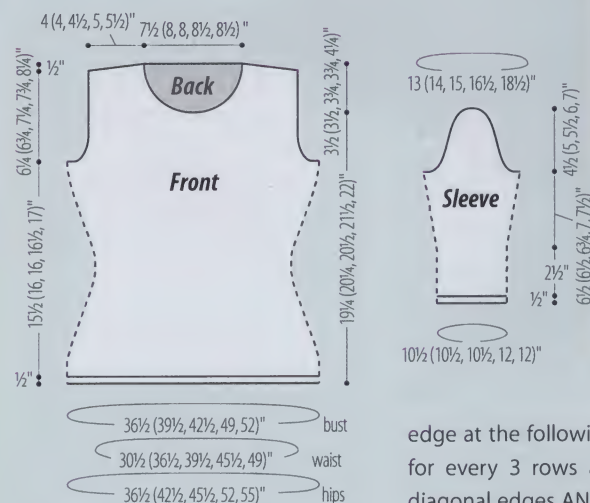
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(continued from page 44)



Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, shorter circular needle, and beginning at right shoulder seam, pick up and knit around neck

edge at the following rates: 2 stitches for every 3 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. PM and join to work in the round. **Next round** Purl to left shoulder seam, pm, purl to end. **Next round** [Knit to 3 before marker, k3tog] twice. **Next round** Purl. Bind off loosely in knit. Set in sleeves. ◊



Mulberry lanes

(continued from page 46)

Back yoke

With RS facing and larger needle, pick up and knit (PUK) **90** (98, **110**, 118, **130**) along 3/3 LC edge. Purl 1 row. Work Box Stitch and AT SAME TIME, when piece measures **2** (2, **2½**, 3, **3**)" from pick-up row, end with a WS row and shape armholes.

Shape armholes

At beginning of next 2 rows, bind off **8** (8, **10**, 10, **12**). Dec 1 each side every RS row **4** (6, **8**, 10, **12**) times—**66** (70, **74**, 78, **82**) stitches. Work even until armhole measures **5** (5, 6, 6, **6½**)", end with a WS row. Mark center **20** (24, **24**, 28, **32**) stitches for neck.

Shape neck

Next row (RS) Work **23** (23, **25**, 25, **25**), join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, Dec

1 at each neck edge every RS row 5 times—**18** (18, **20**, 20, **20**) stitches each side. Work even until armhole measures **8** (8, 9, 9, **9½**)", end with a WS row.

Shape right shoulder

At beginning of every RS row, bind off 6 stitches **3** (3, **2**, 2, **2**) times, then 8 stitches **0** (0, **1**, 1, **1**) time.

Shape left shoulder

Shape as for right shoulder, EXCEPT bind off at beginning of every WS row.

Front

Work as for back until armhole measures **3½** (4, **4**, 4½, **4½**)", end with a WS row. Mark center **20** (24, **24**, 28, **32**) stitches for neck.

Shape neck and shoulders

Shape neck as for back. Shape front left shoulder as for back right shoulder and front right shoulder as for back left shoulder.

Finishing

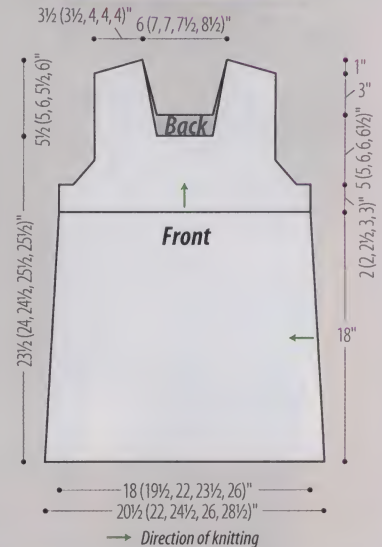
Block pieces. Sew shoulder seams.

Neckband

With RS facing, smaller needle, and beginning at left shoulder seam, PUK around neck edge at the following rates: 2 stitches for every 3 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. Place marker and join to work in the round. Purl 1 round, knit 1 round, purl 1 round. Bind off.

Armbands

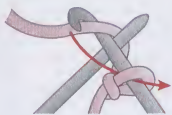
With RS facing and smaller needle, PUK along armhole edge as for neckband; do not join. Knit 3 rows. Bind off. Sew armband and side seams along cable and Box Stitch sections only, leaving dropped-stitch sections unsewn. ☐



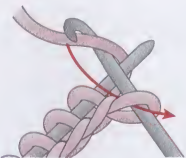
Tranquil cowl

Knit Wise

Crochet cast-on



1 Leaving a short tail, make a slip-knot on crochet hook. Hold hook in right hand; in left hand, hold knitting needle on top of yarn and behind hook. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle, forming a stitch.



2 Bring yarn under point of needle and hook yarn through loop forming next stitch. Repeat Step 2 until 1 stitch remains to cast on. Slip loop from hook to needle for last stitch.



(continued from page 56)

COWL

With crochet hook, crochet cast on 130. Place marker, and join to work in the round, being careful not to twist stitches. [**Purl 1 round; knit 1 round**] 4 times. Knit every round until piece measures 6".

Edging

[**Purl 1 round; knit 1 round**] 4 times. Bind off in purl. ☐

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Indigo incline

(continued from page 36)

Left Sleeve

With longer 3.25mm/US3 needle and 2 strands of yarn held together, cast on **52** (56, **58**, 60, **64**). Work K1, P1 Rib until piece measures 1", end with a WS row. Change to 3.5mm/US4 needle and stockinette.

[Inc 1 each side of next row; work 3 rows even] 4 (6, 12, 18, 20) times, then

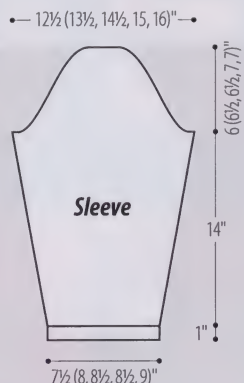
[Inc 1 each side of next row; work 5 rows even] 14 (13, 9, 5, 4) times — **88** (94, 100, 106, **112**) stitches. Work even until piece measures 15", end with a WS row.

Shape cap

At beginning of every row, bind off 7 (9, 11, 12, 14) twice. Dec 1 each side of every RS row **18** (14, 12, 14, 12) times, then **[Dec 1 each side of next RS row; work 3 rows even]** 2 (5, 6, 6, 7) times. At beginning of next 4 rows, bind off 4. Bind off remaining **18** (22, **26**, 26, 30) stitches.

Finishing

Block pieces. Sew shoulder seams.



Neckband

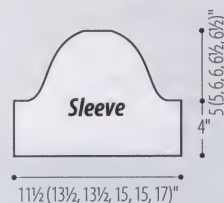
With RS facing, shorter 3.25mm/US3 needle, and beginning at right shoulder seam, pick up and knit around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. Place marker and join to work in the round. Knit 8 rounds. Change to shorter 3.5mm/US4 needle. Knit 8 rounds. Change to shorter 3.75mm/US5 needle. Knit 4 rounds. Bind off loosely.

Set in sleeves. Sew side and sleeve seams. ◊



Trails & tracks

(continued from page 66)



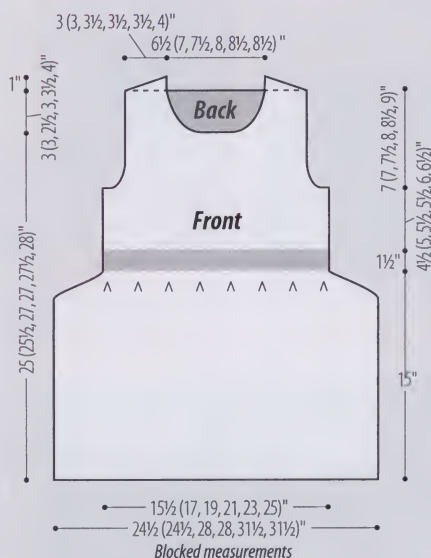
Sleeves

With larger needles and A, cast on **69** (80, **80**, 91, **91**, 102). Knit 1 row.

Work Chart until piece measures 4", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 5 (6, 8, 10, 12, 14). Dec 1 each side every RS row **16** (22, **14**, 18, **6**, 8) times, then every other RS row **3** (0, **6**, 4, 12, 11) times. Bind off remaining **21** (24, **24**, 27, **31**, 36) stitches.



Finishing

Block pieces. With RS together, join shoulders using 3-needle bind-off as

follows: Join **18** (18, **20**, 21, **21**, 23) stitches of first shoulder; bind off back neck stitches until **18** (18, **20**, 21, **21**, 23) stitches remain; join second shoulder.

Neckband

With RS facing, circular needle, A, and beginning at left shoulder, pick up and knit around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off or held stitch. Count stitches and adjust to a multiple of 3 on next round if necessary. Place marker and join to work in the round. **Next 7 rounds** [K2, p1] to end. Bind off in pattern.

Set in sleeves. Sew side and sleeve seams. ◊

